

SOS14

IDEAS AND ARTS FESTIVAL

PROGRAM



Canberra



2014

# We are on aboriginal land

THE 2014 STUDENTS OF SUSTAINABILITY COLLECTIVE RECOGNISES THAT LAW HOLDERS OF THIS COUNTRY'S FIRST PEOPLES NEVER CEDED SOVEREIGNTY OR THEIR AUTHORITY TO ANY STATE OR CORPORATE ENTITY.

WE PAY OUR RESPECT TO THE DESCENDANTS OF THESE LAW HOLDERS ON THE LAND WHERE SOS IS HELD. WE ALSO ACKNOWLEDGE THE ELDERS PAST AND PRESENT WHO CONTINUE TO OWN, PRACTICE AND SHARE THEIR UNIQUE KNOWLEDGE AND CONNECTION TO COUNTRY.

A CORE VALUE OF THE CONFERENCE IS TO LEARN FROM THE EXPERIENCE AND WISDOM OF THESE ELDERS. TO ACHIEVE THIS THE 2014 COLLECTIVE, IS WORKING CLOSELY WITH LONG-TIME SUPPORTERS OF THE ABORIGINAL TENT EMBASSY IN CANBERRA.

WE BELIEVE THAT ENGAGEMENT BETWEEN THE ABORIGINAL RIGHTS AND STUDENT ENVIRONMENT MOVEMENTS SHOULD BE CONSIDERED ACCORDING TO THE WORDS OF THE QUEENSLAND ABORIGINAL ACTIVIST GROUPS OF THE 1970'S: "IF YOU HAVE COME HERE TO HELP ME, YOU ARE WASTING OUR TIME. BUT IF YOU HAVE COME BECAUSE YOUR LIBERATION IS BOUND UP WITH MINE, THEN LET US WORK TOGETHER."



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ANU ENVIRONMENT COLLECTIVE



# Welcome to SOS!

## WELCOME TO SOS14

Welcome, friend, to the SOS14 Ideas and Arts Festival. Here we gather to discuss, envision, entertain and enact the myriad possibilities for a world that is radically just and sustainable. Throughout the last 23 years, SOS has become the primary meeting ground for activists, students, researchers, academics and artists to engage with key issues that cut across the multitude of movements we are all part of.

SOS began in Canberra in 1991, and has not been back to its birthplace since then, until now. We are really excited to be able to offer such an incredible lineup of workshops, speakers and entertainment, and are honoured to have been invited to camp at the Aboriginal Tent Embassy during the festival.

We thank all of the people and groups who have made SOS possible this year, and you for coming along and making SOS what it has always been; a germinating sum that is greater than its parts.

## THE SOS14 CREW XX

## YOU ARE ASEN

Wait. This entire conference was organised by volunteers?! Who are they? Well... the Australian Student Environment Network (ASEN) is the national network of students working together and within their communities to bring about a more socially and environmentally just world. A collective of collectives, it is made up of all the state environment networks, which are in turn made up of on-campus environment groups. ASEN as a group is committed to decision-making through participation and consensus. We aim to be non-hierarchical: every member is valued equally and has an equal say in the direction of the network.

ASEN links people (like you!) together so that we can share skills, knowledge, and experiences of the struggle for a better world. ASEN is a way to combine the power of a diverse range of individuals. We recognise above all that it is only by working from a place and alongside those who are marginalised and oppressed by the current system that we can work towards a world that is sustainable, because it is just and just, because it is sustainable.

If your collective or group is not already part of this amasen' network, get in on it! More into at the rego desk or come to the What is ASEN workshop @ SIEVE - 3pm Tuesday.

## THE ABORIGINAL TENT

### EMBASSY

The relationship between university students and the Aboriginal Tent Embassy was forged in the early seventies and galvanised during the founding of the embassy in January 1972. Students, Unions and other interest groups worked in solidarity with Aboriginal leaders from across the country in support of Aboriginal land rights.

We are acutely aware, that forty-two years later we continue to be deceived by our educational and public institutions regarding our colonial history, and further, denied access to the wealth of cultural, linguistic and ecological knowledge held by the first peoples of this land.

It is with their guidance that we come to listen and learn about Aboriginal Sovereignty and work together to address the critical social, political and environmental issues that continue to have a devastating effect on the wellbeing of families and communities across Australia.

# ABORIGINAL TENT EMBASSY

## protocol and agreement

We have been given permission to camp at the Aboriginal Tent Embassy. Aboriginal people from around the country and their supporters camp on-site. We are visitors and by choosing to camp on-site we demonstrate our support for the Tent Embassy and Aboriginal Sovereignty.

The site 'has been the focus for Aboriginal and Torres Strait Islander people's struggle for land rights, sovereignty, autonomy, equality and self government' for over forty years.

In addition, the embassy has successfully attracted 'international attention on these political activities.' It continues to play a significant part in highlighting the political, social, economic and environmental challenges facing Aboriginal people across Australia and the Torres Strait.

To show our respect, we ask that you follow this simple protocol:

## WHILE AT THE TENT EMBASSY

The Tent Embassy is a dry camp. No alcohol is to be brought to or consumed on site.

Photography and Filming - Please respect the privacy of people camping at the embassy and ask permission before taking photographs of individuals or groups.

### Arrival at the Aboriginal Tent Embassy

On arriving at the Tent Embassy for the first time please introduce you or your group to Wiradjuri woman and elder Jenny Munro or one of the elders camping around the permanent red black and yellow caravan.

If you have a question about something, please ask. We will have a support desk set up in the main marquee at the Tent Embassy – look for the big bright banner!

There will be volunteers around who can show you where to set up camp.

### Sacred Fire for Peace and Justice

Glen and Frank are two of the keepers of the sacred fire at the Aboriginal Tent Embassy. If you have any questions please ask them.

As it is a ceremonial fire we ask that you respect the following:

- Placing only native wood and gum leaves on the fire.
- No treated wood.
- No spitting, swearing, smoking, eating or drinking is permitted around the fire.
- It is not a place for general conversations. Please don't stay around it for its warmth or overnight.

Other fires at the Tent Embassy - There are designated spaces for warming and cooking fires.

### General

- Be respectful and quiet after 10pm. There will be designated spaces for people who want to stay up late.
- Look after each other and each other's belongings and valuables.
- Please avoid the rose gardens.
- Please restrict your driving to road areas, avoid driving on the grass. DO NOT block access roads with vehicles. Consider parking on roads (particularly after hours), and walking to the site.
- There will be 4 composting toilets and 2 porta-loos on site. There are also public toilets nearby.
- There will be four showers on site. There are also public showers nearby.

## PRINCIPLES

By attending the Students of Sustainability Conference 2014, all participants agree to these core values

GENERAL INFORMATION

and principles:

We commit to maintaining and strengthening our partnerships and respectful relationships with Elders and community so that together, we can work to develop responses to the current environmental and social issues discussed at the conference.

We will work towards bringing together Aboriginal and non-Aboriginal Australians based on an agreed position embracing change, equity and justice.

We aim to maintain mutual respect, by creating friendship and peace between all peoples.

We will collectively look for ways in which we can work together to address the wellbeing of our local, regional and global communities.

We commit to Ask First to guide all our actions, and not to make assumptions about cultural heritage and values.

# safer spaces agreement

## WHY IS THERE A SAFER SPACES POLICY?

In designating this event a safer space, we are making an explicit political decision to prioritise the voices of people who are experiencing oppression so that they feel empowered to participate and are supported by the community. We are not judges and jury, we are not the cops; but we are a community with shared ideals about the rights of people to feel free of oppression.

The importance of a safer space policy comes with an aim to be the people imagined in the policy. It is important to confront people on their behaviour if you feel it is not okay, consciously analysing your own behaviour, the things you say and working to be open to others confronting you on that.

It is essential to look out for people, asking how they feel and thinking of ways to approach people if they look uncomfortable or out of place. It is important that we talk about grievance and what it entails, and why. It is important to make yourself approachable, making yourself known. Establishing a dialogue. Making it an issue. The main role of the grievance crew and a safer space policy is safety and support. It means identifying and acknowledging your own boundaries, and respecting others.

## WHAT IS A SAFER SPACE?

Over the 5 days at the SOS Ideas and Arts Festival we will be learning, teaching, sharing, eating, sleeping and laughing together. We want to actively create this space as one that is inviting, engaging and supportive, where all people feel comfortable behaving genuinely. In a safer space, we are working towards environments that are liberating and nurturing for everyone in them. In a safer space everyone has the right to feel confident to ask for what they need, to take care of themselves, to say no, to ask for space. We are sensitive to others' and our own personal space, boundaries and privacy.

In a safer space we will all make mistakes, but when these are drawn to our attention, we try not to get defensive, after all, we're all good people in a harsh world. Everyone should feel confident to speak up when something is not quite right, and anyone being made to feel unsafe deserves the support of their community.

The goal is not to police people's language and behaviour, or to 'be the best' at safer spaces, but to support each other in challenging some really ingrained cultural and economic systems. And, of course, there is never an excuse for violence or out-right offensive language.

**For the full Safer Spaces Policy, you can find a copy at the Registration Desk, or online at [www.studentsofsustainability.org/grievance.html](http://www.studentsofsustainability.org/grievance.html)**

# Key processes and people to contact

## FIRST AID

There will be a first aider on call at all times during SOS. To get help, report to the first aid tent (next to the main marquee), or call the duty first aider on: 0401 585 134. Lucky, an experienced first aider, will be available as a back-up throughout SOS and can be reached on 0425 773 564. In the event of a life-threatening emergency call 000.

## GRIEVANCE PROCESS

A grievance team will be available at all times during the conference to listen to and help resolve any problems that participants might be having. People from the grievance crew will wear red patches, and will be on call via the Registration desk.

Hopefully we'll all be able to share the conference space happily together, but if you experience or witness any behaviour that crosses your boundaries or makes you feel uncomfortable, or if you are feeling like you would like to talk to someone confidentially about anything, please feel free to talk to a member of our grievance collective. The grievance team will offer you to a quiet, secluded space to discuss your concerns and work towards a resolution.

## THE BIG FACILITATING GIANTS

Got a problem with your workshop, plenary, a scheduled event, or any other question about the timetable for the day? There will be two BFGs each day of the program and their numbers will be listed on a Contact Sheet at the Rego desk and in all the main spaces.

## TECH SUPPORT

Problems with your projector, AV system, film screening or anything else technical? Call our tech support coordinator, Stono, on 0404 162 314. If something's completely broken, get in touch with the ANU's support team by calling 54321 on the telephone in your workshop room.

## ACCESSING INTERNET

**WiFi: You can log on to ANU's wifi with:  
Username – a178401 // Password – TLCSS2014@**

## FOOD AND THE KITCHEN

The kitchen for SoS2014 is being organised by the amazing people from the ANU Food Co-op. Cooking for heaps for hungry activists is a pretty exciting job, so each meal prep session is being handled by a vullie meal coordinator, working with our wonderful chefs, Brett, Eli and Jeanette. If you would like to help prepare one of the meals, please tell our registration people, and we will let you know who is coordinating that meal session.

For anything else, please make your way to the Registration Desk, which is located inside just next to the main marquee.

## DEALING WITH THE MEDIA

While it's paramount that we speak with a plurality of voices, doing so with the media often means that our message is lost, or distorted in a way that publicly undermines our movements. For this reason, the SOS has a designated media team and has nominated spokespeople who will communicate to the public that which we collectively decide. A spokesperson is not a leader, but is an important conduit for these resolutions.

To contact our media team, with your own views or to refer media inquiries, please call: 0421 336 365 or email [media.sos.2014@gmail.com](mailto:media.sos.2014@gmail.com)

**Emergencies Only: If you need to contact an SOS organiser in the event of an emergency, call: 0413 666 167. Please only use this number if you have a super serious problem that cannot be resolved through any other channels.**

# autonomous spaces

Autonomous organising is where people who identify as experiencing the same oppression can come together to collectively organise against that oppression, away from the structures that perpetrate it. Autonomous organising is about recognising that these oppressions do exist, rather than enforcing an 'us' and 'them' mentality. It empowers those who face oppression by giving them a chance to take charge of their society. Those who have not experienced the oppression are not invited to the particular autonomous space; this is to guarantee that those there can feel safe, relaxed and empowered.

This does not mean those who are autonomously organising have to struggle for liberation on their own. For any oppression to end there needs to be input from those in the role of 'oppressed' and those in the role of 'oppressor', and there are many spaces at SoS for all people to work together against oppressions we face. We ask all SoS participants to respect the need for autonomous organising and be ready to participate in spaces, workshops or actions initiated by people in autonomous organising groups.

At SOS2014, there will be First Peoples', Wom\*n (the established Rapunsel Room) and Queer autonomous spaces. There will also be spaces for caucuses, where people can gather and discuss various issues that might arise and encourage collaboration. Any other group is able to call a caucus and we have the Blackboard Sessions space that can be used for these. If we can help in any way to use or make these spaces better, please contact the SOS collective.

# workshop spaces

This year's program has themed days and a whole bunch of rad workshop rooms in the Haydon-Allen, Crisp, Moran, Copland and John Dedman Buildings. A full map of these is available in the back of the program. We ask that participants use the workshop spaces with respect for the equipment and materials in them.

Workshop spaces include...

- **SPOON (HAG040)** - dishing out radical ideas and discussions
- **BLENDER (MORANG007)** - churning up reality for a more delicious future
- **SPACESHIP (MCCT5)** - head for the stars in our main film space
- **THE TANK (HA-T)** - films, discussions and more in an ANU landmark
- **SIEVE (HAG053)** - sorting out what's what
- **WHISK (HAG052)** - mixing theories and practice
- **SPATULA (HAG051)** - flipping business as usual on its head
- **POT (JD102)** - a melting spot of ideas and networks
- **FIRST PEOPLES' WORKSHOPS (COPG029)** - focus on First Peoples' struggles and successes
- **THE CANVAS (COPG030)** - Fine art exhibitions and workshops
- **THE STUDIO (COPG031)** - Music, bodywork workshops, messy fun
- **PLENARY 1 (MCCT1)** - Morning sessions with our incredible guest speakers
- **PLENARY 2 (COP-T)** - More amazing speakers and comfy chairs
- **BLACKBOARD SPACE (HAG040)** - Want to run a workshop? Add it to the blackboards!
- **ANU FOOD CO-OPERATIVE** - Visits, street art, great food and coffee...



# 'contem-place' relax space

We acknowledge that activist culture and issues addressed at the festival may be overwhelming. To support all participants, a chill-out space will be set up for all to hangout in and take time for themselves. Blankets, pillows, bean bags, books, board games and tea will be available to all participants in a safe and quiet environment. A member of the grievance crew will also be available if needed. We ask that everyone respect the Contem-place space as a quiet environment for retreat.

## food at sos

Most previous SOSes have featured a vegan kitchen for most of the participants, and a 'First Peoples' Kitchen' which prepared meat-based meals for the Aboriginal delegates attending. This year we're playing with this dividing line, and will offer a choice between something soy/legume based, or some meat, for the protein component of one meal each day. The meat will be sourced from local, agro-ecological farms conformant to the principle that eating animals can, in a select few cases, play an essential role in the healthy reproduction of ecological systems.

Certainly, many of us feel uncomfortable with the idea that an animal has died in order to feed the attendees of SOS. But the suffering of organic life in all its forms (of soils, of non-human and human animals) is implicated at every level of our current food system, from habitat destruction for monocrop plantation, to soil mining, to the ongoing use of rodenticides to kill marsupial 'pests' (even on stockless organic farms). The ideal of a 'cruelty-free' diet reproduces the myth that consumer choices alone can deal with systemic problems. We'd like SOS to seriously challenge the mass suffering inflicted by the global food system, rather than attempting to ethically insulate itself from this.

We have sourced the beef from Boxgum Grazing, a farm which, following agro-ecological principles, aims to restore the ecological health of grassland systems just to the north of Canberra. Essential to soil health in these systems is the eating and pooing of grasses by herds of tightly-bunched, roaming herbivores: and essential to the management of these herbivores are the farmers (and their customers, since the farmers need a livelihood). Such a system proposes that humans, while aware that the death of any living thing is tragic, in eating the cows play a deeply necessary role in the healthy reproduction of

the system as a whole. Where in industrial agriculture animals are degraded to the status of machines for converting grains into protein, Claire and Sam from Boxgum have described the human animals in their system (their buyers) as "basically tools for taking better care of soil." It is out of this kind of humility, and not out of any sense of entitlement, that we offer meat to participants at SOS.

Canberra is surrounded by rocky foothills, inhospitable to large protein-rich crop plantations (such as soybean), but perfect for roving livestock. Eating animals is the only way to source protein in this region without importing it from interstate or overseas through oil-intensive processes. Certainly the modes of meat and dairy production (as well as levels of consumption) in our current system are an ecological and ethical nightmare: but whether a vegan diet, for every person, in every part of the world, would be sustainable, or end the suffering of non-human and human animals, remains an open question.

This discussion is a huge and complex one: what about methane emissions from ruminants, for example? What about cultural and culinary traditions involving meat? There are two special 'dialogue sessions', as well as many other workshops, set aside at SOS for friendly and fruitful discussions about food systems and our role within them.

We (the organisers) also haven't made up our minds, and that's ok! Some of us are vegan-freegan, others vegetarian, others vegan, others omnivorous. But behind all these terms lie a much more complex range of choices, many of which are political, rather than consumer choices. Maybe – just maybe – the question of how we relate to other organic life (including one another) in the provision of our food is bigger than meat or veg.

# showers and toilets

## Showers + Toilets at the Tent Embassy

There will be 4 showers set-up at the Tent Embassy, at the bottom left corner when looking down the hill. Please limit your time in the shower, as a lot of people may want to use them! There will also be several toilet set up at the Embassy, including several composting toilets built especially for SOS.

## Showers at Civic Pool

The Civic Pool (Canberra Olympic Pool and Health Club) is located on the corner of Allara Street and Constitution Avenue, a 10-15 minute walk from the ANU. SoS attendees can shower there at any time of the day (6am-8pm) and will cost \$2 per shower. To walk there, walk up University Avenue. At the intersection with London Circuit, turn left and follow London Circuit for 7-8 minutes (crossing Northbourne Avenue after a few minutes). Turn left onto Constitution Avenue, and then turn right onto Allara Street. The pool is on your left. At the counter, ask to go in for a shower. You can catch a 300 series bus (300, 312, 313, 314, 315, 318, 319) back to ANU at the front of the Legislative Assembly on London Circuit but it will probably only be marginally quicker. A bike would be ideal for this distance.

# transport between tent embassy and anu

## SOS SHUTTLE BUSES

SoS buses will be driving between the TE and ANU in the morning and evening. They will be leaving from/ arriving at King George Terrace above the steps at the back of the TE and from Kingsley Street at the back of the Hayden Allen Building at ANU. Listen for announcements as to when these will leave. Don't forget to thank your driver when you get out!

## CAR POOLING

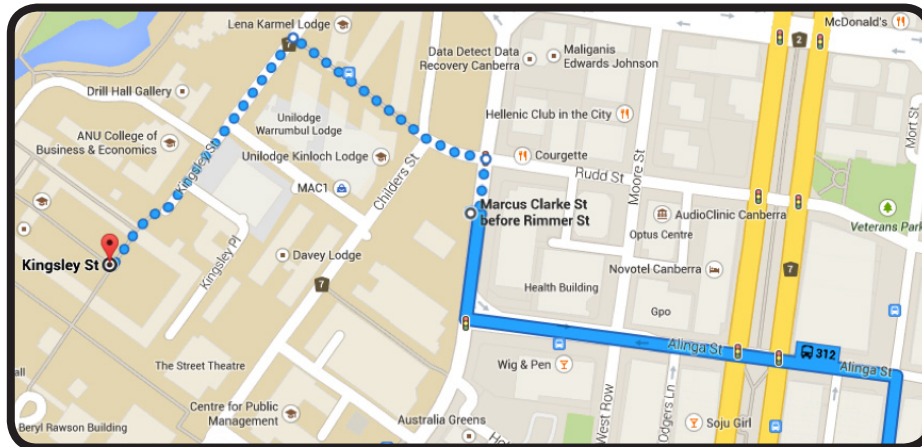
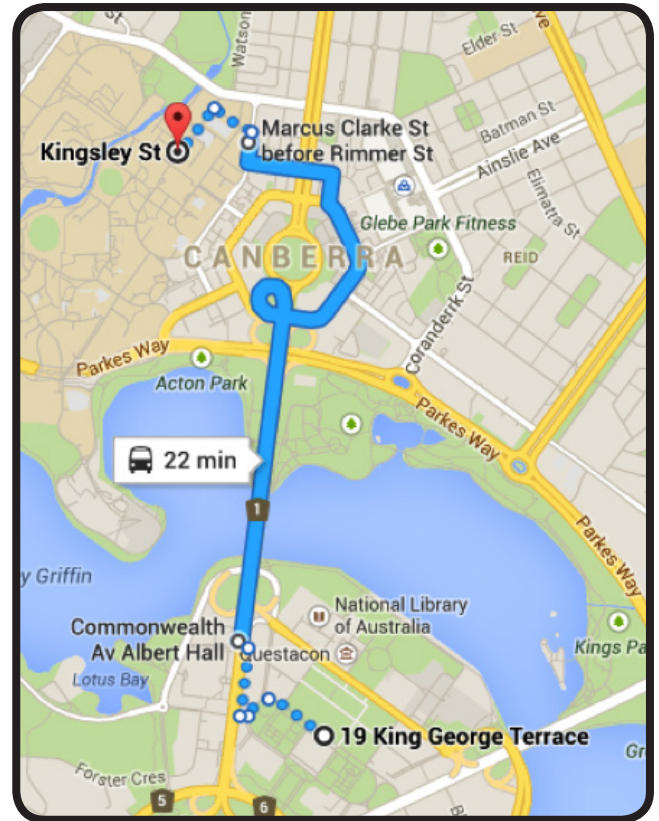
If you are driving between the TE and ANU, please fill all the seats in the car! The parking will be cheaper for you! Parking has been arranged at the Baldessin Parking Station accessed from Ellery Street. Parking will be \$4/day, which we ask drivers (and their passengers) to pay. This is cheaper than catching the bus. Please go to the rego desk to get an ANU parking permit each day, instructions about where to park and directions.

## PUBLIC BUSES

The 300 series bus route (bus numbers 300, 312, 313, 314, 315, 318, 319) connects the Tent Embassy and ANU every 5-7 minutes between 7am-7pm. Outside of these times and on Saturday the buses run every 15 minutes. This includes a 7-8 minute walk at both ends of the trip. An ANU student will be leading a bus trip each morning and evening. There is another less frequent bus option for people who do not want to walk. Please go to the rego desk to find out about this, or listen for the announcements.

## Directions to get from the Tent Embassy to ANU

- Walk up the steps at the back of the TE and turn right on King George Terrace. Follow this for 400 m, continuing to follow it when it curves left.
- Turn right onto Queen Victoria Terrace, follow for 30 m
- Turn right onto the footpath before the intersection and walk up Commonwealth Avenue for 300 m.
- Take the pedestrian tunnel under Commonwealth Avenue
- You will see the bus stop on your right after coming out of the tunnel
- Get on any 300 series bus. It will cost \$2.20 for students and \$4.50 (yep, unfortunately pricy!) for standard fares.
- The bus will drive through the civic/city bus station, stay on the bus at this point!
- Get off the bus on Marcus Clarke Street (after approx. 5 minutes on the bus). Hit the stop button when the bus is on Alinga street (after passing the civic bus station) and the bus will stop at the right stop.
- Walk to Rimmer street (30 m ahead) and turn left. Follow Rimmer Street for 150 m.
- Turn left on Kingsley Street, walk up the steps or ramp after 100 m, and you come out in Hayden Allen Courtyard, the hub of all the workshops! The marquee is ahead, after crossing the courtyard and turning right, and following the path for 100m to Union Court (see map below).



## Directions to get from workshop rooms at ANU to the Tent Embassy

- Walk away from the Hayden Allen courtyard where all the workshop rooms are, down the steps/ramp and walk along Kingsley Street for 100 m.
- Turn right on Rimmer Street.
- The bus stop to go to the TE is 50 m ahead (NOTE: this bus stop is in a different position to the bus stop to get off at if you are coming to ANU from TE).
- Get on any 300 series bus. It will cost \$2.20 for students and \$4.50 for standard fares.
- Get off at Albert Hall, the first stop after Commonwealth Bridge over the lake. Hit the stop button while on the bridge and the bus will stop at the right stop.
- Follow the footpath ahead for 100 m.
- Turn right at Queen Victoria Terrace, then turn left after 30 m onto King George Terrace.
- Follow the street for 400 m and the TE is on the right.



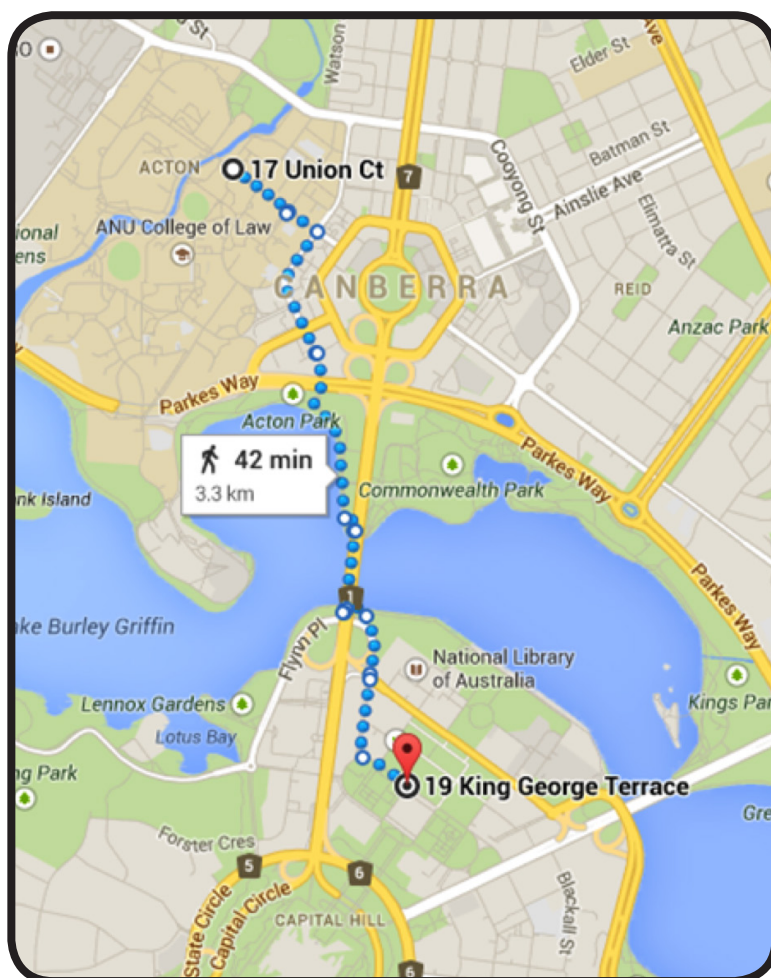
## Walk from the Tent Embassy to the 300 series bus stop (and vice versa)



## WALKING + CYCLING

Cycling (15 min) & Walking (42min) - from Tent Embassy to the ANU. There will be some bikes available for SOS participants.

- Head to Lake Burley Griffin past the National Library of Australia
- Cross the Commonwealth Ave bridge
- Exit the bridge and travel along the Acton / Commonwealth Parks pathway
- Cross the over-highway bridge into New Acton suburb
- Follow the Marcus Clarke Street until you arrive at University Ave





# *info and registration*

At SoS there's 2 places you need to know when you arrive for the show!

**The Support Desk** is where you will find general info, first aid and grievance assistance at the Aboriginal Tent Embassy. We'll be open for all your check-ins and signups, from 1pm Monday when you get here! We're migrating registration to the ANU at midday Tuesday. The Support Desk will remain here with the other services.

**The Q&A Desk** is the festival hub for info, registration and volunteering. From midday Tuesday onwards, come say hello when you arrive and we'll check you in and sign you up. Bring any queries, and we'll do our best to help. Find us in Union Court at the ANU, open 8am to 5pm.

# morning plenaries

Each morning of SOS a plenary will be held, featuring special guest speakers from around Australia, including aboriginal elders, scientists, frontline activists, researchers, community organisers, historical figures, farmers, religious leaders, and everything in between: people who will shock, inspire and move you.

## TUESDAY 1ST - INDIGENOUS SOVEREIGNTY AND SOLIDARITY

Australia always was and always will be Aboriginal Land. Environmental struggles take place on the land of Australia's First peoples who have lived on this continent for nearly 70,000 years, and have never ceded sovereignty in the face of invasion, colonialism, genocide and environmental devastation. Australia's Aboriginal cultures are some of the oldest surviving on Earth. All peoples working on environmental issues in Australia must firstly sit and listen to those communities upon whose land they tread. Our first plenary focuses on hearing these voices and learning the wisdom of Elders from across Australia, and is committed to building an environment movement that recognises the crucial intersection with Aboriginal struggles and the leadership that we must take from Australia's First peoples.

## WEDNESDAY 2ND - CRISIS AND CRITIQUE

*These two words have the same etymology, and each is bound up with the other. An update on the multiple ecological and social crises we face today and on the global social movements which could turn this situation around. Featuring:*

**Dr Will Steffen** - Former Director of the ANU's Climate Change Institute, Will is an Emeritus Professor in the Fenner School of Environment and Society and a member of the Australian Climate Council. Will has been a leading proponent of the modelling of planetary boundaries, as well as the concept of the Anthropocene.

**Nicholas Rose** - National Coordinator of the Australian Food Sovereignty Alliance (AFSA), Nicholas is an expert on food systems and the agricultural crisis. He is also coordinator of the Victorian Food Systems Network and director of the Food Connect Foundation.

**Dr Janette Lindsay** - Deputy Director of the Fenner School of Environment and Society, Janette is a leading dynamical climatologist and renowned science communicator.

**Sonya Duus** - PhD candidate at ANU, Sonya spent several years working on Bimblebox Nature Refuge in the Galilee Basin, and is now researching the history and current trajectory of Australia's coal dependence.

**Dr David West** - David West was until recently Assoc. Professor of Political Theory at ANU's School of Politics and International Relations. He has taught for a number of years on Habermas and critical theory and the politics of social movements. He has written on continental philosophy, sexuality and social movements. His most recent book is Social Movements in Global Politics.

## THURSDAY 3RD - MOVEMENT HISTORY

***At this crucial historical juncture, it's essential to learn from strategies and coalitions from Australia's past that continue to shape the geographical, social and political landscapes we inhabit today.***

**Dr Libby Connors** – A senior lecturer at the University of Southern Queensland and co-author of *A History of the Australian Environment Movement*, Libby is also actively involved in the Lock the Gate Alliance and the Queensland Greens.

**Jack Munday** – Legendary figure in green and labour movement history, Jack was secretary of the NSW Builders Labourers Federation (BLF) in the early 1970s and among the principal architects of the 'Green Bans', a period in which union members systematically refused to work on buildings that put the interests of development investors ahead of urban environments and social equity. Due to the incredible efforts of the BLF, the word 'Green' entered international politics, the first women entered an Australian construction union, and Sydney's Botanical Garden (among so many other significant sites) was saved from being transformed into a carpark.

**Holly Creenaune** – Former Convenor of ASEN and highly experienced grassroots organiser, Holly is currently campaigning with Our Land Our Water Our Future, a community-based campaign against coal and gas development in NSW.

## FRIDAY 4TH - THEORIES OF CHANGE

***An open panel discussion featuring advocates of various strategies for social change, in order to compare their tactics and to contrast, perhaps, their ultimate goals. It's certain that you'll leave understanding more about the importance of other ways of acting politically and the theories of change that lie behind them.***

**Nicky Ison** - Nicky is a Senior Research Consultant at the UTS Institute of Sustainable Futures, as well as Director and Founder of the Community Power Agency, a highly experienced facilitator and organiser, and former ASEN convenor.

**Nicola Paris** – Founder of CounterAct, a new organisation launched in 2012 to support communities in taking effective, creative and direct action on issues of environmental and social justice.

**Michael Poland** – Current campaigner at GetUp!, Michael served the Australian Youth Climate Coalition (AYCC) as Walk for Solar Project Manager and the Co-Director of Power Shift 2013.

**Charlie Wood** – Champion of divestment campaigning around Australia, Charlie is 350.org's Campaigns Director, leader of Go Fossil Free Australia, and has previously organised for AYCC and the Greens.

**Dan Musil** - Former convenor of Melbourne University Environment Collective, longtime campaigner with ASEN and other grassroots organisations, Dan is now heavily involved in the Earthworker Cooperative and other work with Latrobe Valley coal communities. He is currently writing a PhD on the potential for cooperation between coal communities and environmental activists.

## SATURDAY 5TH - BUILDING BRIDGES

***Kicking off SOS's final day, dedicated to community organising and coalition building, 'Building Bridges' will highlight the deep importance of broad-based collaboration between different social groups normally considered outside of the environment movement: because sustainability is not a niche issue, and because a sustainable society is also a just one.***

**Thea Ormerod** – Chairperson of Australian Religious Response to Climate Change, a organisation that engages people of diverse faiths from around Australia with issues of environmental justice, Thea was arrested recently for a non-violent direct action against the construction of Australia's newest and (planned to be) largest coal mine at Maules Creek.

**Dave Kerin** – Involved in the Green Bans movement in the 1970s, Dave went on to found the Earthworker Cooperative and is its current Project Officer. Earthworker is in the process of setting up union-supported, worker-owned and controlled co-operatives manufacturing green technologies, offering an alternative livelihood to communities in Morwell, Latrobe Valley.

**Drew Hutton** – Legendary lifelong activist, Drew was a co-founder of both the Queensland and Australian Greens and co-author (with Libby Connors) of A History of the Australian Environment Movement (1999). Drew is best known today as President of the Lock the Gate Alliance, a coalition of rural and farming communities transforming the face of Australia's environment movement with hugely successful campaigns against coal and coal seam gas development.

**Wenny Theresia** – organiser in grassroots campaigns and movements for over 10 years including within ASEN, from being a key organiser in the renewable energy campaign at the University of Sydney and the Camps for Climate Action in NSW, to Occupy Sydney legal support and most recently in the boycott of the Biennale of Sydney against the detention of asylum seekers.

Plus one more speaker TBA!

Facilitator: Samara Barchet is an organiser with the Sydney Alliance, a multi-issue coalition of faiths, unions and community organisations. She cut her organising teeth at the Oaktree Foundation as the NSW Campaigns Manager where she managed the StandUp4Change campaign, the 2010 MakePovertyHistory campaign, the 2011 NSW Live Below the Line campaign and the 2011 Action Lab. She has extensive experience working with community groups, with a particular interest in young people and in communities that don't traditionally engage in civic or political life.



# day Workshops

TUESDAY

## Monday - from 5pm

### Welcome Dinner @ the Marquee

Come to a special welcome shared dinner at the marquee at ANU. Following the dinner we will have a introductory session followed by some icebreakers, fun times and maybe a film screening.

## Tuesday – 2pm start

### Mainstream and Margin

Room: Spatula (HAG051) – 2.00-2.50

Jeanette De Foe

This is a workshop about group dynamics and approaches to conflict. Doesn't sound like much but you might just have a life-changing epiphany during it (the facilitator did the first time she came across these concepts). Recommended for anyone new to concepts of privilege and oppression. A good primer to [all the other anti-oppression workshops at SoS].

### Introduction to Campus Divestment

Room: Whisk (HAG052) – 2.00-2.50

Isaac Astill and Tom Swann

The movement for fossil fuel divestment is booming around the world, and right here at Australian universities. Join us to learn about the 'fossil free' movement and get inspired to join a campus campaign - or start your own. This session is sure to get you fired up, featuring a short history of divestment, case studies from here and afar, and an update on where Australia's divestment movement is heading.

### From Bentley to the Pilliga: Updates on anti-CSG Campaigning

Room: Sieve (HAG053) – 2.00-2.50

Bentley is the new poster child of blockade activism in Australia. Opposition to coal seam gas exploration in the Northern Rivers has been growing exponentially over the last few years, with communities and local councils against the development of the industry in the region. So when over 1000 community members blockaded exploration at Bentley, and the NSW Govt threatened to send in 800 police to break it and support Metgasco, it looked all over. But what unfolded instead will go down in folklore...

### Introduction to Feminist Theory and Practice

Room: Pot (JD102) – 2.00–3.50

Clo Schofield and Ruby Laginha

So what's up with gender? Why do we say "feminism" and not "equalism" or "humanism"? How does the societal and institutionalised power of patriarchy affect the lives of wom\*n

identifying persons and others? How does patriarchy intersect with capitalism? This workshop will focus on how patriarchy affects us, how we can work to circumvent the insidious operation of this sinister structure and how we can avoid reproducing gendered hierarchies within our working, learning and changemaking spaces. We hope to leave this workshop better able to engage in future, more advanced workshops, inspired to destroy sexism, and empowered to be more sensitive to the experiences of those around us.

### The Global Food Sovereignty Movement and the Australian Food Sovereignty Alliance

Room: Blender (MORAN G007) – 2.00-3.50

Nick Rose (Australian Food Sovereignty Alliance)

Embracing 300 million + people in 80 countries, Food Sovereignty is very likely the world's largest social movement. And one of the most radical. It aims to transform the global food system, from one that mainly serves profit needs of corporations, to one that serves human and ecosystem well-being. With the food system responsible for up to 50% of all GHGs and a primary driver of biodiversity loss as well as the obesity pandemic, there is no social or environmental task more urgent. This workshop will explore what Food Sovereignty looks like in Australia and strategies to help it spread more rapidly through our towns and cities. Together we want to reclaim control of the food system. The work starts now!

### Uranium, Weapons and Waste: Nuclear In Australia, a mini-plenary

Room: Spoon (HA G040) - 2.00-3.50

This session brings together a collection of people with a collective history of resisting nuclear projects spanning decades and spreading right across Australia. This won't be a debate on nuclear energy but it will be a discussion about the shape of the nuclear beast; uranium mining, Aboriginal land, radioactive racism, waste dumps, nuclear war and the connections that lie between. Where have we come from and where are we going? Featuring: update from the campaign that very recently WON to keep Muckaty, NT, free of a radioactive waste dump.

Speakers:

Mitch is an Aranda Luritji woman from Alice Springs who has been opposing radioactive waste dumps in the Northern Territory since the beginning. Mitch has been blowing minds and talking truth at SoS for 8 years.

Sue Wareham is a Canberran doctor working with the International Campaign to Abolish Nuclear Weapons and the Medical Association for Prevention of War to challenge militarism and ongoing horror of nuclear weapons.

DAY WORKSHOP DETAILS

# TUESDAY

Marcus Atkinson has walked all over the world for peace and against the nuclear industry and is currently the nuclear free campaigner for ANAWA (Anti-Nuclear Alliance of Western Australia)

Special guest: the 7-year fight of the Muckaty Traditional Owners resisting a radioactive waste dump has very recently been WON! We're planning a special guest by Skype to hear all about it.

## Blue Eyes, Brown Eyes

**[N.B. - THIS WORKSHOP HAS BEEN MOVED TO FRIDAY 4PM]**

**First People's Workshops (COP G029) - Friday 4pm  
Mitch**

See who holds the power when it comes to people of colour, see why it's happening and why you let it happen.

## Radical Art and Creative Activism - a Facilitated Discussion

**The Canvas – 2.00-3.50  
Nick Carson and Cat (ASEN)**

An introduction to radical art and creative activism followed by an open discussion about the implications of both for the projects, groups, actions and collectives we're involved in.

## Installing an Exhibition: The Final Steps

**The Studio - 2.00-3.50  
Richilde Flavell + SOS Artists**

Half of SOS's static artworks will be installed in a session on Monday; the other half now, in a participatory session involving the artists themselves.

## Tuesday – 3pm start

### Introduction to the Science of Climate Change

**Room: Spatula (HAG051) – 3.00-3.50**

If there's one thing that climate change isn't, it's simple. The complexities of our earth systems and the impact that human activity is having upon them are enormous, and understanding these is an important step to knowing how to keep our planet a safe place to be. Come on down to get schooled, in the science.

### Community Engagement: A Critical Factor in Your Campaign's Success or Failure

**Room: Whisk (HAG052) – 3.00-3.50  
Sophia Christoe**

Activism often gets a bad rap when its perceived as a bunch of outsiders coming into a community they know nothing about and trying to impose their values on it. There's a growing shift in Australia back to genuine grassroots campaigns organised by the communities themselves. Let's discuss recent Australian campaigns and social movements (such as Lock the Gate) that are placing community engagement and

development at the centre of their campaign strategy. Why are they proving so successful, and what can we learn from them for our own activism and campaigning?

### What is the Australian Student Environment Network? (ASEN)

**Room: Sieve (HAG053) – 3.00-3.50  
ASEN**

Wait, was this massive ideas and arts festival entirely organised by volunteers? Holy shit! Come find out who made SOS happen, and what else they're up to. ASEN is the collective of Environment Collectives: a decentralised network of people from around Australia who collaborate on campaigns for a more socially and environmentally just society. It's non-hierarchical, anti-oppressive, and awesome. Come find out what it's like now, because you can be apart of making it what it will be tomorrow.

## Tuesday – 4pm start

### But What Can I Do? Praxis and You

**Room: Spatula (HAG051) – 4.00-4.50  
Liam Oakwood**

Praxis is the process by which ideas become reality. In a world beset by multiple catastrophes competing for our attention, it is easy to become overwhelmed and lose sight of what we can do to make a difference. This workshop will explore the inherent skills and resources of individuals and communities for bringing our visions of the future into the real.

### Introduction to Critical Race

**Room: Whisk (HAG052) – 4.00-5.50  
Bridget Harilaou and Justin Pen (Sydney Uni Autonomous Collective Against Racism)**

This "Introduction to Critical Race" workshop aims to centre the experiences of people of colour (poc), and share them. It will be an educative space for issues of race and race consciousness. This workshop will examine race and racism as a "cultural construct... with sinister structures and causes" (George Lipsitz). As such, we will also be looking at the "systematic efforts from colonial times to the present to create a possessive investment in whiteness" (George Lipsitz) and how this intersects with gender, class, sexuality, ability, Indigeneity, etc. It will be an interactive space with activities in which White people can identify their own White privilege, and explore how White privilege systemically advantages and disadvantages people in the spaces we move through.

### The Fight for Australian Forests:

#### National Campaign Update

**Room: Sieve (HAG053) – 4.00-5.50  
Miranda Gibson (Still Wild, Still Threatened)**

This workshop will feature forest activists and campaigners from around Australia, providing an update on what's happening in our forests, current threats, campaign developments and what you can do to get active and help defend Australia's native

forests.

### What does it mean to be an Aboriginal Ally?

#### Potentials and pitfalls

Room: Pot (JD102) – 4.00-5.50

Aboriginal Elders and SOS Organisers

Standing alongside and supporting First Peoples' struggles in Australia is an important part of environmental and social activism. But what does this look like and how can it be done in a manner that does not perpetuate systems of inequality and marginalisation? Come along and learn what it means to be an Aboriginal Ally.

### Caring for Soils and Landscapes with Rotationally Grazed Cattle

Room: Blender (MORAN G007) – 4.00-4.50

Sam, from Boxgum Grazing

Boxgum Grazing employs Allan Savory's method of Holistic Management to improve soil health, nourish cattle and people. As such we consider the cattle herd as a large single "mowing-munching-suffling-trampling-dunging" tool to recycle carbon and invigorate the biology of the soil. They graze an area at high density for a short period of time, a few days at most, before moving on. The pasture is then given time to fully recover before the next grazing. This "pulsing" strategy is tremendously powerful in stimulating biological activity, capturing carbon and shifting the grassland towards perennials and away from annual species and weeds. Come on down to learn more about the theory and practice of caring for landscapes, people and animals.

### The Philosophy and Practice of Facilitation

Room: Spoon (HA G040) – 4.00-5.50

Jeanette De Foe

Sometimes when we're facilitating it feels like we're making things up as we go along. But what if we had a set of core values to fall back on that provided a foundation for all our facilitation decisions? This workshop will look at some core principles behind facilitation and explore how they apply to the most challenging facilitation situations we find ourselves in. Come and share your own challenges, skills and experiences with others. A somewhat theoretical, somewhat practical workshop. Come along to this one plus 'The Nuts and Bolts of Meeting Facilitation' for basic meeting-facilitation skills.

### What are Co-ops? // Co-op Tour

Meet@The Marquee 4.00-5.50

Altin and Regan (Monash Wholefoods and Borderlands Co-op)

We all would like to live in a society that is more democratic, just and sustainable. But what can we do to bring such a society into being? We all know our current economy is unjust and broken. But how do we fix it? This workshop will explore how co-ops can be an answer to these questions. Co-ops are member-owned, democratic organisations that provide housing, sustenance, employment and other services to their members and the wider community. They are the building blocks of a

new economy based on solidarity and cooperation instead of profit and greed.

### The Nyoongar Tent Embassy and Aboriginal Sovereignty

First People's Workshops (COP G029) - 4.00-5.50

Nicole and Preston Culbong

Nicole and Preston Culbong will discuss the Nyoongar Tent Embassy and its significance in struggles for Aboriginal Sovereignty.

### Theatre of the Oppressed: Rehearsing Social Transformation [WORKSHOP I]

The Canvas – 4.00-5.50

Robin Davidson

Theatre of the Oppressed is a radical approach to using theatre for social change developed by Augusto Boal in Brazil and Peru in the 1970s, and now used around the world. This practical workshop will use games and exercises for de-mechanising the body and re-awakening the senses, Image Theatre for embodying and analysing experiences of oppression, and Forum Theatre, a performance form where the audience can change the outcome. The workshop series (running over several days) will culminate in an interactive performance on the final day. This workshop may be the beginning of an intercampus network to continue Theatre of the Oppressed work on sustainability issues.

### Environmental Communication through Artistic Practice

The Studio - 4.00-4.50

Come with a willingness to observe, to be ready to wander, and to take a shared journey responding to the inspiration that surrounds us. Suitable for beginners to advanced practitioners of art and life.

## Tuesday – 5pm start

### Introduction to Capitalism and Ecology

Room: Spatula (HAG051) – 5.00-5.50

Clo Schofield and Tim Boston (ASEN)

Is our economic and social system in the process of destroying itself? Yes. Not just the emissions of certain companies or fuel sources, nor just our 'Western lifestyles' are to blame, but the fundamental organisational imperatives of the entire system. Sorry, but once we realise this, we can get on with fixing things. In this workshop we'll look at the history and emergence of capitalism, and investigate what exactly lies at the root of today's crisis. Designed for people who have never thought about this before, but are curious!

# WEDNESDAY

## **Saving the Planet: The Solutions to Climate Change**

**Room: Blender (MORAN G007) – 5.00-5.50**

**Adrian Whitehead (Save the Planet)**

We are currently on track for catastrophic climate change which if not reversed, will result in human civilisation being brought to its knees and 90% of the world's species will go extinct. However we can still avoid this future if we act soon. This workshop explores the technical and social realities of an emergency speed transition to a negative emissions economy. Key background information for any climate activist or person wanting to Save this Planet.

## **Life Drawing [WORKSHOP I]**

**The Studio – 5.00-5.50**

**Jackson Gable**

Need a break? Try something new and join us for a fun and relaxing, untutored Life Drawing session! Open to everyone and perfect for complete beginners and enthusiasts alike this session will be a calming and accessible way to take some time out and explore your creative focus. We will be drawing a nude model so please come on time as doors will be closed while modelling is underway.

## **SEE EVENING SESSIONS IN EVENING SECTION**

## **Wednesday – 11.30am start**

### **Intro to Queering Gender and Sexuality**

**Room: Spatula (HAG051) – 11.30-12.30**

**USyd Non-cis Male Queer Collective**

Continuing on from the question of “What even is gender?” tackled in yesterday's Intro to Feminism, in this workshop we will explore notions of a spectrum of gender and sexuality, discuss why it is that folk who transgress heteronormativity or binary gender roles are socially, economically and physically disciplined, and think about ways to ensure that our spaces are as free from discrimination against the gender and sexuality diverse as we can make them. Please come along if these are ideas that you are interested in and less familiar with than you'd like to be! Educating each other is a vital part of creating the change we want to see in the world.

### **What's Wrong with the Trans-Pacific Partnership: Intellectual Property, the Environment, and Climate Change**

**Room: Whisk (HAG052) – 11.30-12.30**

**Dr Matthew Rimmer (ANU College of Law)**

This presentation will consider the Trans-Pacific Partnership - a secret trade agreement, spanning a dozen countries in the Pacific Rim, and covering a score of subjects. This talk will highlight the Intellectual Property chapter leaked by WikiLeaks. It will examine how resource companies have used investor-state dispute settlement to challenge regu-

lations in respect of the environment, biodiversity, and clean energy. The talk will also examine the Environment Chapter revealed by WikiLeaks. It will discuss the impact of the Trans-Pacific Partnership upon environmental governance.

### **Participatory Dialogues about Food Systems and Non-Human Animals**

**Session I: Animals, Landscapes and Capitalism**

**Room: Sieve (HAG053) – 11.30-12.30**

**SOS Organisers (feat. Javed de Costa)**

Decisions about catering at SOS this year have been difficult and controversial. Like all food choices, they brought us into relation with landscapes, non-human and human animals, via the ecological processes which sustain all three. All of these organisms are under threat from their subjection to the strange logic of capital accumulation. Without a doubt, the unconscionable suffering of animals in the meat and dairy industries is the most violent and shocking symptom of this problem. But can cutting animal products from our diets solve everything? What might healthy, sustainable agro-ecologies actually look like, and can consumers qua consumers bring them about? How can we imagine crossing dietary divides and working together, not just with each other, but with other species, even with soil? Come along to discuss these complex questions, with an open mind and respectful voice.

### **Coal Campaigning 101**

**Room: Pot (JD102) – 11.30-12.30**

**Sonya Duus and Josh Creaser (ANU Fenner School)**

Join Sonya and Josh in a discussion circle to explore the history of campaigns against coal, contemporary campaigns and the intersections between various stakeholders and interests. We will look at the financial viability of current projects and particularly will look at the significance of the Maules Creek and Galilee campaigns.

### **The Nuts and Bolts of Facilitation**

**Room: Blender (MORAN G007) – 11.30-12.30**

**Jeanette De Foe**

“Who wants to facilitate?” someone asks and everyone looks awkwardly round the room... If this scene is all too familiar, this workshop is for you! This workshop will get down to basics of how to facilitate meetings well. What are the key skills we need to learn? How can we prepare for the unexpected and guide groups through tough decisions? A short and snappy workshop. For a more in-depth look at facilitation, as well as a chance to practice those skills, come along to ‘The Philosophy and Practice of Facilitation’.

### **Colonisation and Exploitation:**

#### **Two Historical Versions of the Same Project**

**Room: Spoon (HA G040) – 11.30-12.30**

**Rebeca Furtado de Melo & Valentin Arechaga**

The workshop will be delivered by a Postgraduate student in Philosophy from Brazil and a architect from Argentina. It attempts discuss some of the aspects of the colonization com-



paring the reality of South America with Australian one. Once in South America we had a similar historical “invasion and total disregarding” to the people that already lived there it claims that some comparative approach could help to understanding better what means to this countries theirs colonization history. It claims that we should understand many of ours current social-economic-racial problems from a holistic perspective that recognize the colonization project as a project of exploitation of the Land (and the Earth/environment) and the people. It will be supported using some theoretic insights from Fanon and Sartre. It expects to discuss yet what means sustainable architecture regarding different cultural and socio-economic realities.

## Protest Choir Practice

**Meet @ the Marquee - 11.30-12.30**

Come along this fine morning and learn to sing out against social injustice! We'll be holding a few practice sessions with the choir, learnings songs of protest old and new, and on Saturday night, we'll perform what we've learned at the SoS Afterparty!

## West Papua Flag Raising Ceremony

**Aboriginal Tent Embassy - 9.00-11.00**

Stand in solidarity with the peoples of West Papua who are undergoing violent repression at the hands of Indonesian forces by raising the Morning Star flag at the Tent Embassy.

**...and from 11.30 at ANU First People's Workshops (COP G029)**  
**- Introduction to campaigning for West Papua:**

A presentation on campaigning to free West Papua by Anthony Craig DLP Lithgow and West Papuan representatives.

## Wednesday – 2pm start

### Smashing Girl-Hate in Alternative Communities

**Room: Spatula (HAG051) – 2.00-2.50**

**Stono River Caves (DEQY)**

Girl-hate thrives in tight-knit communities that can sometimes be ignorant to their own in-built social hierarchies. This talk will shed light on how sometimes internalised misogyny can be insidious and hard to identify within progressive circles and why it is dangerous to permit this kind of behaviour. More importantly, we will discuss ways in which girl-hate can be abolished to make way for more inclusive spaces.

### The Fossil Fuel Resistance

**Room: Whisk (HAG052) – 2.00-2.50**

**Dr Matthew Rimmer (ANU College of Law)**

Dr Matthew Rimmer will discuss international debates over civil disobedience, identity correction, hoaxes, impersonation, climate activism and culture-jamming. This presentation will discuss Bill McKibben, 350.org, civil disobedience and the fossil fuel resistance. The talk will also examine Greenpeace's creative confrontations; the battle between The Yes Men and the US Chamber of Commerce; the litigation by the Koch Bros against the Youth for Climate Truth; the imprisonment of Bidder 70; and the case of ASIC and Jonathan Moylan.

### The Importance of Empathy for Social Change

**Room: Sieve (HAG053) – 2.00-2.50**

**Heather Hill (QUT)**

Research has shown that empathy fosters people's participation in social change (Loeb, 1999), promotes social cooperation (Singer & Steinbeis, 2009), and increases civic involvement (Astin, 2000). This workshop hopes to discuss the implications of instilling empathy in the political, social and environmental areas with the group, as well as run exercises that will build participant's empathy.

### Media and writing a press release: with the Maules Creek Media Team

**Room: Pot (JD102) - 2.00-2.50**

**Helen War**

Dealing with media can be tricky, but knowing what to expect and how to best write media releases makes activists more well-equipped to spread the message of a campaign. An important skill to have, we'll workshop writing a media release, how best to speak to media and deal with “curve ball” questions, and if there's time, touch on social media strategy.

Including:

- Process of writing a release, when to send it out, who to call, what to expect
- Speaking with media, interviews - Workshop in small groups to write a press release
- Social media and the best portals to use; what posts gain traction, etc.

### There is no Environment: Critical Perspectives on Nature and the Anthropocene

**Room: Blender (MORAN G007) – 2.00-3.50**

**Louis Klee and Tim Boston**

The 'Anthropocene' is a geological periodisation that describes the present epoch - an epoch in which the benevolent climatic conditions of the Holocene have come to an end and in which humanity has become a geological force on the planet. The Anthropocene is troubling and compelling metaphor because it demonstrates how the history of human industry has become intertwined with the geological history of the planet, thus placing many of our traditional notions of agency, history, humanity and nature into crisis. Yet to what does this 'Anthropos' refer? Is the great mass of humanity the cause of this crisis, or its victim? Are we part of the very ecological systems that are falling to pieces? Answering these questions will not just help us to understand where this crazy world came from; this point, of course, is to change it.

### Strategy to Save the Planet: Deep Green Resistance

**Room: Spoon (HA G040) – 2.00-2.50**

**Kim Hill (Deep Green Resistance)**

The modern environmental movement has existed for over 50 years, yet the biosphere continues to decline rapidly. 200 species a day become extinct, and 99% of old growth forests are already gone. A movement to stop the destruction

# WEDNESDAY

of the planet needs to do better than sign petitions, make banners and recycle. It needs to be strategic, and organised, and we need to win, not just make our voices heard.

Deep Green Resistance is a strategy to stop the destruction, using tactics that are decisive, rather than symbolic.

We'll discuss how the industrial system works, identify its weaknesses, and plan what we can all do to defend the planet that is our home.

## Excursion: Tree Climbing!

Meet @ The Marquee 2.00-3.50

Learn basic climbing skills and hang out with some of the greats of the Australian forests movement, including Miranda Gibson, who lived in a treesit in Tasmania for more than a year, as well as a whole host of other amazing climbers and activists.

Note: This event is an excursion which will take place off campus, on public land. All participants get involved at their own risk.

## Aboriginal Women's Business

First People's Workshops (COP G029) – 2.00-3.50

Tjanara Goreng Goreng (Foundation for Indigenous Recovery and Development)

Inviting all women to share, learn and enjoy culture, Law, dance, song and ceremony in this Women's Business workshop. Tjanara is a Songwoman, ngunkari and teacher of culture Law and facilitator of ceremonies for those wishing to engage in learning and experiencing Aboriginal Law, culture and heritage. For women only we will dance, sing, talk, share, make a special ceremonial band and have a smoking ceremony and cultural bestowal ceremony for women.

## Nyoongar Cultural Heritage and Preservation

The Canvas - 2.00-3.50

Marianne Mackay

A big, collaborative art project. Everyone can paint something significant from the area that they come from, whether they are aboriginal or not!

## Radical Art - A Hands-On Skillshare

The Studio - 2.00-3.50

Do Your Own Screenprinting, Graffiti, Stencils, Patches, Banners, Flags and Everything in Between!!

## Wednesday – 3pm start

The Bulga Milbrodale Progress Association – Fighting Government Corruption and Big Mining  
Room: Spatula (HAG051) – 3.00-3.50

The tiny town of Bulga in the Hunter Valley has been standing up to big coal and has been winning. Hear the story of how the local community took on Rio Tinto's plans to expand its Warkworth Mine and led to the first decision ever made to reject a NSW Govt approval for a mine. The courage of the Bulga Milbrodale's court case has also paved

the way for other communities to take their struggles to court across Australia against big coal.

## Confronting Sexism as Profeminists

Room: Whisk (HAG052) – 3.00-3.50

Liam Culbertson

An introduction for male-identifying people who would like to learn about and discuss what sexism and patriarchy are, how we may incidentally be perpetuating them and how we can challenge them as allies to an autonomous feminist movement.

## Environmental Discourses Informing our Campaigning

Room: Sieve (HAG053) – 3.00-3.50

Amelie Mareva (ASEN)

Movements with 'environmentalism', whether intended or not, are framed according to values, theories change and foregrounded messages. As seen through a recent history of environment discourses, from survivalism to economic rationalism, and from deep ecology to environmental justice, how groups frame their movement is integral to which allies are given space for inclusion, and who is omitted. Are the messages strategic or convoluted? Have they shifted through time? And to what success? Which aspects do we agree with, and which would we endeavour to overcome in our activism? This workshop is two-fold. Firstly I'd like to tease out some theory behind this discursive history, linking its origins with contemporary Australian examples. Finally, we will practically apply some of these concepts to framing our own campaigns in order to build the movement we wish to see.

## Time, for a Democratic Society

Room: Pot (JD102) – 3.00-3.50

Rory Knight

A presentation and discussion on using time as part of a system for democratic distribution of labour, power and wealth.

## Nature Conservation in the Climate Change Era

Room: Spoon (HA G040) – 4.00-4.50

Serra Hancock and John Sneddon (The Wilderness Society)

In an era where the impacts of climate change are undeniable we must take a new approach to the conservation of nature. The Wilderness Society have been protecting Australia's natural environment for almost 40 years, however with the increasingly destructive forces of climate change The Wilderness Society are changing the way we conserve our natural environment. The Wilderness Society calls Australia to keep our fossil fuels in the ground, through movement building, blockades, shareholder activism, divestment and community mobilisation. We are at a critical point in history to start shaping a new story for our country and our impact on global climate change.

**Wednesday – 4pm start****How do we Live with Ourselves?****Room: Spatula (HAG051) – 4.00-4.50****Phil Harrington (pitt&sherry)**

Phil has been climate policy advisor, manager, consultant and activist for 28 years. Over this time the planet has gone from 'we can make it if we try' to 'too little too late'. Tens of thousands of species are already doomed for extinction, and yet the world clings desperately to the fossil fuel development model. At some level, awareness of the deep unsustainability of the economic system that supports our lifestyles is what drives all climate change denial - we know and yet fear to know the truth - denial is easier for most to live with.

Drawing on eco-spiritual and psychological literature and his own life experience, in this workshop Phil will invite the participants to explore the question 'How do we live with ourselves?' not as rhetoric, but in terms of shared stories of individual and communal practice. What practices, thought-patterns and strategies can and do provide us with the hope and resilience that we need to continue our work? The aim is a practical one - to sustain the planet, we first have to sustain ourselves.

**Biosensitivity, fairness and a Just Transition for social change****Whisk (HA G052) – 4.00-5.50****Catherine Gross (Frank Fenner Foundation)**

In a (future) biosensitive society, human communities understand their origins in nature, their place in the environment, and the imperative for human decisions and actions to consider both the health of the environment and the health of humans. But how do we get there? This workshop proposes a framework that brings together the idea of biosensitivity, key principles of fairness, and the concept of a Just Transition. We discuss how these can be incorporated into activities such as environmental movements, government policies and philanthropic goals.

**Where's my Hoverboard? Opportunities and limitations in science for creating social and environmental change****Room: Sieve (HAG053) – 4.00-4.50****Jason Ray (ASEN)**

Vaccinations, genetic modification, fluoride in water, chem trails, climate change. What do all these things have in common? For better or worse they are areas of scientific and public contention. Some more than others have and are changing the fundamental fabric of society and even the planet. What happens when research findings are poorly communicated or co-opted? Can there ever be pure and objective science or is it a process which is intrinsically linked to social and economic activity? Who actually benefits from scientific research? Can science be ethical? Can science save humans and the planet as we know it?

**Tofu Is Not Vegetarian II – Zine Launch****Room: Pot (JD102) – 4.00-5.50****Jeanette De Foe**

If you were at SoS in 2011 you might be familiar with a zine called 'Tofu is Not Vegetarian'. It was a critique of veganism and vegan culture in activist spaces that was largely based on the experiences of "Azn omnivore, Jeanette De Foe". From the many conversations that we have had since that first zine comes 'Tofu is Not Vegetarian: Volume 2'. This second zine is a collaborative effort between a bunch of people involved in activism and is an in-depth exploration of the philosophies, cultures, environmental impact, and health considerations surrounding food choices.

**Sobriety for Radical Non-Sober Folks****Room: Blender (MORAN G007) - 4.00-4.50****Nick Carson**

For those who are curious about hearing or sharing ideas around sobriety and how it relates to different folks' experiences of the world we live in.

**Dirty Secrets of Clean Energy****Room: Spoon (HA G040) – 4.00-4.50****Kim Hill (Deep Green Resistance)**

Renewable energy is claimed to be a solution to climate change, yet is entirely dependent on mining, fossil fuels and a global industrial system. Production of wind turbines and solar panels requires land clearing, causes greenhouse gas emissions, and air and water pollution, and they often end up as toxic waste in landfill. An exploration of the environmental, social and economic impacts of wind and solar power.

**Diversity and Working in Solidarity****First People's Workshops (COP G029) - 4.00-5.50****Millie Telford**

Key to building a movement is a unified community taking action together. We know that the impacts of climate change are not exclusive to their targets and we know our movement can not be exclusive either. We need to be prepared to step outside our comfort zones, to have the tough conversations and we need to go places that we haven't been before. This is crucial to our success! This workshop will let you explore the moral as well as strategic importance of working in solidarity amongst communities in Australia (and beyond). Amelia Telford, from Bundjalung country, will also reflect on stories working with and in Indigenous communities through her work supporting Aboriginal and Torres Strait Islander young people to take action on climate change with the Australian Youth Climate Coalition.

**Theatre of the Oppressed: Rehearsing Social Transformation [WORKSHOP II]****The Canvas – 4.00-5.50****Robin Davidson**

Theatre of the Oppressed is a radical approach to using

# THURSDAY

theatre for social change developed by Augusto Boal in Brazil and Peru in the 1970s, and now used around the world. This practical workshop will use games and exercises for de-mechanising the body and re-awakening the senses, Image Theatre for embodying and analysing experiences of oppression, and Forum Theatre, a performance form where the audience can change the outcome. The workshops will culminate in an interactive performance. This workshop may be the beginning of an intercampus network to continue Theatre of the Oppressed work on sustainability issues.

## Art and Activism

**The Studio, Wednesday 4.00-5.50**

**Fern York**

Stories from the First National Tribal Dance Festival - Khajuraho in India and from Kathmandu, Nepal.

## Wednesday – 5pm start

### Sustainability and War, from the ANZAC Myth to the Military Industrial Complex

**Room: Spatula (HAG051) – 5.00-5.50**

**Connor Drum and Benjo Keaney**

A critical look at the environmental impact of militarism, the historical narrative of ANZAC through to the social impact of military production, with a discussion on the possibilities of different activist approaches in the lead up to the 100th anniversary of the Gallipoli landings in 2015.

### Eco-Feminism

**Room: Whisk (HAG052) – 5.00-5.50**

**Alana West and Basil Byrne**

Ecofeminism means a lot of different things to a lot of different people. Come along to share, learn about and discuss the various understandings of ecofeminism and how it can help us in our quest for a less anthropogenic and more equal and inclusive society.

### Saving the Tarkine

**Room: Sieve (HAG053) – 5.00-5.50**

**Scott Jordan (Save the Tarkine)**

Save the Tarkine has over the past year challenged the approval of mines in the Tarkine. With two cases currently being heard, and the case against the Shree Minerals Nelson Bay River mine being returning a finding that the approval was unlawful and set aside, Save the Tarkine is well placed to discuss the role of litigation as part of a campaign strategy.

### Campaigns to Stop the Galilee

**Room: Blender (MORAN G007) – 5.00-5.50**

**Josh and Sonya**

This workshop will discuss the various community, financial and media tactics being used to try and bring the Galilee development to its knees, including:

- landholders opposing the State Development Area
- Lock the Gate's engagement with landholders, providing information and avenues to become active

- divestment campaigns targeting potential investors
- links with Great Barrier Reef coal port campaigns
- stigmatisation campaigning
- Bimblebox campaign

### Towards an Apiarian Lens: Bees and the Challenges of Interdisciplinarity

**Room: Spoon (HA G040) – 5.00-5.50**

**Nicholas Mortimer (ANU Apiculture Society)**

This workshop aims to bring together a range of perspectives towards the development of an 'apiarian lens' – an applied interdisciplinary studies approach to socio-environmental systems. Workshop participants will engage with philosophical, metaphorical, phenomenological and practical questions to think about what kind of frameworks are able to be constructed, and what different knowledges are produced through a focus on bees.

## SEE EVENING SESSIONS IN EVENING SECTION

## Thursday – 11.30am start

### How can we cool our climate?: Soils

**Room: Spatula (HAG051) – 11.30-12.30**

**Walter Jehne (Healthy Soils Australia)**

The workshop will discuss the science and implications for communities arising from;

1. Our climate reality and consequences under business as usual in the next decades.
2. Why 50 years of evidence and politics has failed in addressing this imperative.
3. Why our past sole focus on just reducing future greenhouse emissions can't prevent climate chaos.
4. Why we need critical local community action to build resilience and cool climates.
5. Our sole remaining safe natural option of regenerating bio-systems for doing this.
6. The practical reality and scientific basis of how we can do this if we change current approaches.
7. Plans to Regenerate Australia to extend grass roots community action to buffer and cool climates.
8. The politics of catalysing the needed changes in urban, rural and global communities.

### The Politics of Software

**Room: Whisk (HAG052) – 11.30-12.30**

**Jeremy Murphy and Basil Byrne**

Explore the political landscape of software in this participatory, non-technical workshop that seeks primarily to lift the veil on the nature of software and how it impacts our freedom. We'll consider how capitalism affects a wide range of aspects of software such as privacy, accessibility and environmental impact. We'll look at how to apply our existing ethics to something new and unfamiliar like software. Lastly we'll plan what steps we can take to overcome the capitalist software market.



## End Operation Sovereign Murders: Strategies for the Refugee Movement

**Room: Sieve (HAG053) – 11.30-12.30**  
**ANU and USyd Anti-Racism Collectives**

Abbott and Morrison are waging war on refugees. They have already spent over \$7.2b expanding their offshore torture camps. They have the blood of Faili Kurdish asylum seeker Reza Berati on their hands. Building a grassroots movement is the only way to win a pro-refugee mandate. The refugee campaign under Howard showed that when refugee supporters mobilise they could shift public opinion and break bipartisan support for refugee bashing by making it an electoral liability. There are student groups across the country committed to building the broader movement outside of parliament that demands humane refugee processing and resettlement. This session will draw on successful strategies from the past and discuss how we can apply these under Abbott to truly tear down the fences and free all refugees.

## Mining Watch Melanesia

**Room: Pot (JD102) – 11.30-12.30**  
**Dan Jones**

Focused on lessons from Panguna mine in Bougainville...also Deep Sea Mining in the Bismark Sea, Ok Tedi, Freeport McMoran at Grasberg West Papua, PNG LNG, Solomon Islands Gold Ridge... also focusing on Indigenous sustainability and development solutions other than mining. includes films, presentation, recruitment and discussion.

## Veganism: A Choice for the Future

**Room: Blender (MORAN G007) – 11.30-12.30**  
**Rowena and Jacky (Vegan ACT)**

This workshop will explore the ethical, health and societal benefits of a vegan lifestyle and outline the steps that people can take to make the transition to a compassionate lifestyle.

## Strategy vs Tactics - Campus Divestment

**Room: Blender (MORAN G007) - 11.30-12.30**  
**Tom Swann**

What is strategy? What is a tactic? Using campus divestment as an example, this workshop will cover some helpful frameworks for getting clear on your strategy and using it to drive your tactics, not the other way around. We'll also cover campaign escalation, making the most of moments, power-mapping.

## Riff Raff Radical Marching Band

**Meet@The Marquee – 11.30-12.30**

The Riff Raff Radical Marching Band is an activist band which brings the musical love and rage to rallies, protests, fundraisers, community events and the odd marriage proposal. Come learn about what we do and how you can replicate it on any scale in your hometown. Bring instruments and we'll teach you how to play our favourite EASY tunes! And by "instruments" we mean anything that makes noise.

## Badge Making

**The Canvas - 11.30-12.30**

Make a badge and stick it to yourself or the system. Your call because you get to make it. Make a badge.

## Theatre of the Oppressed: Rehearsing Social Transformation [WORKSHOP III]

**The Studio – 11.30-12.30**  
**Robin Davidson**

Theatre of the Oppressed is a radical approach to using theatre for social change developed by Augusto Boal in Brazil and Peru in the 1970s, and now used around the world. This practical workshop will use games and exercises for de-mechanising the body and re-awakening the senses, Image Theatre for embodying and analysing experiences of oppression, and Forum Theatre, a performance form where the audience can change the outcome. The workshops will culminate in an interactive performance. This workshop may be the beginning of an inter-campus network to continue Theatre of the Oppressed work on sustainability issues.

## Thursday – 2.00pm start

### Grassroots Action for the Galilee

**Plenary Room – 2.00-3.50**  
**Ben Pennings (Generation Alpha)**

This workshop will outline the urgent importance of stopping coal mining in Queensland's Galilee Basin and how grassroots activists can contribute through creative and strategic direct action.

### Super Typhoon Yolanda (Haiyan): Eyewitness report on climate catastrophe and resistance

**Room: Spatula (HAG051) – 2.00-2.50**  
**Chris (Green Left Weekly)**

Visiting the Philippines last year, activist Tony Iltis witnessed the aftermath of Super Typhoon Yolanda (Haiyan) (the strongest storm to make landfall in recorded history), the ineffective response from corrupt government authorities and foreign NGOs and the contrasting grassroots initiatives by Filipino activists of people-to-people solidarity. He also witnessed poor communities in Metro Manila struggle to defend their homes and livelihoods from developers.

So far climate catastrophe has mainly affected poor communities in countries that have created the least greenhouse gas emissions. In this multimedia presentation, drawing on material mainly from the Philippines, Iltis will argue that and that it is the David-and-Goliath struggles of these communities against global capitalism that have the potential to save the rest of humanity from the coming apocalypse.

# THURSDAY

## Growing Your Group - Campus Divestment

Room: Whisk (HAG052) - 2.00-2.50

Isaac Astill

Want more people in your campus divestment group? Who doesn't! Come along and learn how to move someone from apathy to oh-yeah-thy! Run by Bob Brown Young Environmentalist of the Year and poor wordplay extraordinaire, Isaac Astill.

## Living Streets Canberra: Why don't we all walk, cycle or use public transport?

Room: Sieve (HAG053) – 2.00-2.50

Leon Arundell (Living Streets Canberra)

We all believe the world would be a better place if fewer people drove cars and more people travelled on foot, by bicycle or by public transport. But most of us continue to travel by car and aeroplane. If we want other people to make more sustainable travel choices, we can start by examining what it would take to convince us to make those same choices. If we understand what influences our choices to drive and fly, we can change those influences, to make it easier for everyone to decide to walk, cycle or use public transport.

## Fearless Summer Meeting

Room: Pot (JD102) – 2.00-3.50

Fearless Summer

Everyone is welcome to attend this national meeting of the Fearless Summer network, and get involved in the grass-roots movement to defend Australia's forests. The network was formed at the end of last year during the national forest skillshare. This meeting will be a chance for those already involved and any one interested or curious to get together and talk about what's happened so far and brainstorm ideas for what we can do this year to build the movement and protect Australia's native forests.

## The Green Bans: Tales of the Movement that Saved Sydney

Room: Blender (MORAN G007) – 2.00-2.50

With Jack Munday and Pat Fiske

Seriously, wait for it: you get to sit around in a room and chat with Jack Munday and Pat Fiske. Jack and Pat were both involved with the Builders Labourers Federation (BLF), a union which in the 1970s actually saved huge parts of Sydney from being cleared for development, including the Sydney Botanic Gardens, which were due to be turned into a carpark, and the historical Rocks area, which would have become a whole lot of high rises. By striking, or putting 'Green Bans' on certain projects, these builders and labourers were able to stop developers doing everything from woodchipping in Tasmania to kicking low-income people out of inner-city areas. Jack, who was the secretary of the BLF, is now of a very venerable age, and has made a massive effort to join us in Canberra. This is very likely the last time he'll appear in public, and you could meet him. He's a historical figure. Seriously.

## Generating Dynamic, Interdisciplinary Outcomes for Sustainable Synergy in a Globalised World

Room: Spoon (HA G040) – 2.00-2.50

The PRACCP

In fast-paced globalised markets, innovative and strategic NGOs need to think outside the box. In this workshop, we'll discuss multi-stakeholder techniques that push the envelope on leveraging sustainability issues.

## Excursion: Parkour!

Meet @ the Marquee - 2.00-3.50

Urban Exploring skills. Beginners to advanced welcome. Spots for this course limited to 20. Meet at the Main Marquee. Note: This is an excursion and will take place off ANU's campus, on public land.

## Blue Eyes, Brown Eyes

First People's Workshops (COP G029) - 2.00-3.50

Mitch

See who holds the power when it comes to people of colour, see why it's happening and why you let it happen.

## How to Make Glue and Influence People: Paste-up and Postering Skillshare

The Canvas - 2.00-3.50

Lachlan Type

Home economics for the propagandist. We'll skillshare poster design, printing on the cheap, glue making and wheatpasting pro tips followed by a practical demonstration for those so inclined. Bringing your own thing-on-which-to-design-posters would be sweet.

## Yarn Bombing

The Studio 2.00-3.50

Learn skills from scratch, or enhance and share your crochet and knitting-knowledge with others and start a yarn bombing project to decorate the festival and greater spaces.

## Thursday – 3.00pm start

## Universities, Corporations and Emerging Technologies

Room: Spatula (HAG051) – 3.00-3.50

Jeremy Tager (Friends of the Earth Nanotechnology Project)

A workshop examining how Universities are becoming the engine room for a suite of new technologies that are serving corporate not public interests. We will look at nanotechnology, geoenvironment and synthetic biology and the ways in which these technologies are developing, what interests are driving them, how they are regulated (or not), why we should be concerned and what we can and should do about the technologies and the corporate influences that are promoting them.

## Campus Divestment: A Space to Network and Share Ideas

**Room: Whisk (HAG052) – 3.00-3.50**  
**Vicky Fysh (350.org Australia)**

If you are already part of a campus divestment campaign or looking to get involved, make a beeline for this workshop! The workshop will be a semi-structured space for folks to meet each other, make plans and figure out ways to collaborate.

## Dealing with Spy Infiltration

**Room: Sieve (HAG053) - 3.00-3.50**  
**Helen War**

A frank discussion of the experience of living and doing actions with corporate spies, and the aftermath of this in camp Wando. Currently a hot topic in the media; we invite questions, and a discussion about moving forward in the Maules Creek campaign after trust is broken.

## Masculinities in Activism

**Room: Blender (MORAN G007) – 3.00-3.50**  
**Liam Culbertson**

What is hegemonic masculinity? What is patriarchy? How can we as activists challenge oppressive masculinities in a constructive way? What should be the role of male-identifiers in challenging their own behaviours? What would a world without oppressive masculinities look like? Just some of the questions we'll be discussing...

## Inspiring University Gardens:

### A Communal Workshop + Meet and Greet

**Spoon (HA G040) – 3.00-3.50**  
**Jackson Gable (Melbourne Uni Community Garden)**

Keen to learn more about gardening or permaculture but can't seem to find anyone on campus to share enthusiasm with? That is a big sad shame... but your among friends here, let's do something about it! Come be inspired by stories of success as communal gardeners from newly sprouted university lots across Australia recount how they won their space, and the obstacles they faced along the way. Then join us in the second half for important milling about over tea and cake where we will likely muse together on exciting ideas (or a good therapeutic laugh about cabbage moth) Either way!

## Thursday - 4pm Start

### Digital and Campaign Strategy

**Room: Spatula (HAG051) – 4.00-5.50**  
**Glenn Todd (ActionSkills)**

This will be a fast paced session without computers or projectors and will run through:

- different areas of digital activism
- why they are valuable in core campaigning
- what you will need to learn to master it
- how to learn the skills without formal education

Glenn has been building websites for over 14 years for groups like Friends of the Earth, Australian Ballet, Bob Brown, Stereosonic, Beyond Zero Emissions, Greens, Quitcoal etc. <http://glenn todd.net>

## Cultivating Empowerment and Change with Food

**Room: Whisk (HAG052) – 4.00-5.50**  
**Sophia Christoe**

Let's consider food as medium through which radical social transformation can occur. 'Food' here is shorthand for the activities and processes of growing, preparing, consuming, sharing and savouring what we eat and drink. We'll use system thinking to look at food through individual, social, political and ecological lenses.

We might talk about: what are the critical elements of food that give it such power? How do we empower people through food? How can we, as activists, use growing, cooking, eating, sharing and enjoying food as seeds to cultivate and spread sustainable values? How can we support empowered individuals in their communities on their social changemaking journeys?

## eConvenor: An activist-built web service to help your group be better organised

**Room: Sieve (HAG053) - 4.00-4.50**  
**Laura Campbell**

Activist groups often struggle to be well organised. Tasks assigned in meetings aren't done because no one follows up on them. People come to meetings unaware of the background to complex agenda items and it takes valuable meeting time to get them up to speed before the in-depth discussion can begin. Important decisions are forgotten over time because meeting minutes are unclear and stored who-knows-where.

Two Melbourne activists have built a free web service called eConvenor which helps with problems like these and makes the work of convening a group less time-consuming. eConvenor produces informative meeting agendas; creates detailed and easy-to-read minutes; tracks tasks assigned to group members and automatically sends reminders to them when their tasks are becoming due or are overdue. Come to this workshop to see it in action and find out how it can help your group be better organised and more effective. eConvenor is at [econvenor.org](http://econvenor.org).

## Nature in Danger: Grassroots Organising at The Wilderness Society

**Room: Pot (JD102) - 4.00-5.50**  
**Kaine Johnson and April Crawford-Smith (TWS)**

On April 12 2013 The Wilderness Society joined tens of thousands of Australians in celebrating the victory of the campaign to protect James Price Point. However, in the months to follow we recognised that although this was a momentous win, it was achieved via a mechanism that isn't capable of challenging threats to our natural world of ever increasing size, scale, and speed.

DAY WORKSHOP DETAILS

# FRIDAY

We needed a new way forward, a way to harness what worked in the JPP campaign in a way that would facilitate the large scale protections that are necessary across Australia. In this workshop you will learn about the Wilderness Society's shift back to a grass-roots based organisation based on empowerment and community organising. This is showcased with an in-depth look at our first campaign devoted to movement building and how we plan to use this movement to bring nature back to where it should be...the first consideration when we - as a nation - consider any political or industrial decision.

## Climate Policy Masterclass

**Room: Blender (MORAN G007) – 4.00-5.50**

**Phil Harrington (pitt&sherry)**

This lecture and Q&A style workshop is not for the beginner! It will tackle the hard questions like: Why was carbon pricing such a mess? Which is better - carbon taxes, emissions trading schemes, or direct action...or something else again? What is 'direct action' (the Emissions Reduction Fund) and why is it certain to fail? What are the economic and policy myths (not the climate science myths) that hold us back from taking effective action? Why is talk of 'green and red tape' so dangerous? While much of this will be 'tough love' for politicians of all colours, Phil will also set out - for debate - the broad lines of an optimal climate policy mix for Australia. The workshop will then move into an open discussion on strategies for changing the climate policy debate in Australia and for focusing it on something that matters - like holding a safe operating environment for all species on this planet.

## Introduction to Class, Environmentalism and Just Transitions

**Room: Spoon (HA G040) – 4.00-5.50**

**Anna Boddenberg and Dan Musil**

Why are environmental struggles so often framed as battles between wealthier, educated, urban people and working-class people in the mining and forestry industries? A transition away from fossil fuels that doesn't consider the needs and contribution of people and communities sustained by these industries wouldn't just be unjust, it probably won't happen. This workshop will introduce the idea and importance of a Just Transition, and consider what we can do to bring one closer.

## Co-op Troubleshooting

**Meet@The Marquee – 4.00-5.50**

**Regan (Monash Wholefoods)**

Did you know the wheel has been 'round for 5,000 years? Puns aside, let's avoid wheel re-invention and learn from each other's co-operative experiences. Co-ops share many of the same struggles so let's shoot our shared troubles down with the power of the collective mind. Please come prepared with some problem if you dare.

## Learning about Ngarigu language boundaries, water law and the limits of Native Title

**First People's Workshops (COP G029) – 4.00-5.50**

**Ellen and Debbie Mundy**

Ngarigu women Ellen and Debbie Mundy will discuss their Native Title Claim that uses tribal language boundaries across the Monaro, Snowy Mountain (NSW) and ACT regions. Participants will gain an understanding of the limits of Native Title in addressing the Ngarigu claim. In addition they will discuss the intrinsic relationship of natural law and the importance of adopting traditional practices to ensure sustainable water usage on Ngarigu land in the Snowy Hydro region. Facilitated by Michael Anderson

## Intro to Song Writing [NOW ON WED 11.30]

**The Studio - Wednesday 11.30-12.30**

**Seb (Cracked Actor)**

For beginners or the newly initiated, this workshop covers the basics in song writing. If you're nervous or haven't mastered multi-tasking yet, don't be, come along and learn beside others starting the journey, collaboration encouraged.

## Thursday – 5.00pm start

### Engaging the Media with Creative Actions

**Room: Spatula (HAG051) – 5.00-5.50**

**Ben Pennings (Generation Alpha)**

This workshop will allow participants to explore effective strategies for engaging the media through creative activism.

### Looking After Yourself as an Activist:

#### Mental Health First Aid

**Room: Sieve (HAG053) – 5.00-5.50**

**Eithne Stack**

I would like to discuss the issue of activist post traumatic stress and risk of burnout and outline ways to prevent and treat anxiety and post traumatic stress due to involvement in activism. I will outline mental health first aid programmes that have been developed to counsel affected people after major events such as the Melbourne bush fires and after the G8 summit in Scotland in 2005 and ongoing supports for activists.  
Thursday – After Dinner

### Life Drawing [WORKSHOP II]

**The Studio – 5.00-5.50**

**Jackson Gable**

Need a break? Try something new and join us for a fun and relaxing, untutored Life Drawing session! Open to everyone and perfect for complete beginners and enthusiasts alike this session will be a calming and accessible way to take some time out and explore your creative focus. We will be drawing a nude model so please come on time as doors will be closed while modelling is underway.

**SEE EVENING SESSIONS IN  
EVENING SECTION**



## Destroying Mandatory Detention: Discussing a Diversity of Tactics & Creative Strategy

Room: Spatula (HAG051) – 11.30-12.30

Students Thinking Outside Borders

The campaign to end mandatory detention and facilitate the free movement of people without state constraint has been said to have stagnated in the past five years. Rally after rally is held, a speak out, some shouting outside an MP's office, a rally somewhere else. "Refugee action" is not led by refugees acting, but often majority white citizen groups, which serves to perpetuate the disenfranchised status of folk in immigration detention. This workshop will focus on a diversity of tactics including but not limited to the campaign to boycott, disrupt and dismantle the operations of the Department of Immigration and "Border Protection".

## Ruling for the Rich: Abbott's Budget and Fighting the 1%

Room: Whisk (HAG052) – 11.30-12.30

Solidarity

Abbott's horror budget hits the most vulnerable hardest through savage cut backs and pushing costs onto the sick, students, disabled and welfare recipients. Yet the "age of entitlement" continues for business, who get a 1.5% tax cut, infrastructure investment and profits from planned privatisations. There is no budget crisis in Australia. Abbott's cuts don't even raise significant revenue. This is an ideological budget about shifting costs onto ordinary people and entrenching a 'user-pays' system. The Liberals are weak and deeply unpopular. But just returning the ALP to power is no solution. Labor's own cuts paved the way for Abbott. A grassroots campaign that mobilises people in their workplaces, universities and communities can turn the tide of cuts and strike Abbott out for good.

## Amazingness that ASEN has done in 2013/14! (or the ASEN AGM)

Room: Sieve (HAG053) – 11.30-12.30

ASEN

Quorum makes the world go round, and so does free chocolate ;) Nah, you know you want to come and join in the very exciting and sexy formal life of your very own student environment network! Hear what's been going on across all the collectives and feel that warm glow of making your first proposal and twinkling away with the best of em.

## Psychology of Social Change

Room: Pot (JD102) – 11.30-12.30

Ollie

Back by popular demand! This workshop draws heavily from the book of the same name by Nick Cooney. With wide ranging applications from personal reflection to global change making, a wealth of psychological conclusions are brought to the fore in the hope of giving you the tools necessary to answer questions like "should I use fear as a motivator?", "Should I ask people to make big changes all at once, or small incremental ones?" And "How can I best convince people about the importance of

environmental issues?"

## Foonance, Budgets for Beginners

Room: Blender (MORAN G007) – 11.30-12.30

Nicholas Foon

Ever wondered why there are no volunteers for the managing the funds of your campaigns? Do you understand what a budget is or how to construct one? Wanna know where to get money from? Come face to face with budget basics and be able to be the one to put there hand up next time a new campaign comes around. Everyone welcome, aimed at the keen beans who would like to start counting beans!

## Consensus Decision Making 102

Room: Spoon (HA G040) – 11.30-12.30

Adrian Whitehead (Grey Cliffs Permaculture)

Normal group decision making can be highly dysfunctional, dominated by egos, hidden agendas and corrupt processes. Consensus decision making is a system of decision making designed to solve many of the problems while producing outcomes the have support of the entire group. This workshop explores how to run a consensus decision process and discusses its strengths and weaknesses. A model is proposed that creates a robust but inclusive system of consensus decision making. Presented by Adrian Whitehead who has over 20 years experience working in consensus groups.

## Protest Choir Practice

Meet @ The Marquee - 11.30-12.30

Come along this fine morning and learn to sing out against social injustice! We'll be holding a few practice sessions with the choir, learnings songs of protest old and new, and on Saturday night, we'll perform what we've learned at the SoS Afterparty!

## Black Mountain Heritage Walk **[STARTS AT LUNCH]**

Meet: First People's Space – 1.00-4.00

Tyronne Bell and Eureka Gilbert

Black Mountain Heritage Walk

Meet: 1.00 – 4.00pm (starts during lunchtime)

Starting Point: First Peoples' Tent ANU.

Pre walk talk: Local custodian Tyronne Bell will show Aboriginal artefacts found in the ACT region.

Eureka Gilbert will also brief participants on the ACT Heritage Act and the work being done to conserve significant heritage sites and objects throughout the region.

Local custodian Tyronne Bell will lead a walk on Black Mountain sharing his knowledge and connection to the area.

What to bring: Water, sun protection, sturdy walking shoes, comfortable warm clothing and rain protection.

Difficulty of walk: Generally an easy walk with some steep sections.

Limited number of participants: 50 max

Donation to be paid on the day: \$5.00

To sign up: Please use the "Sign up sheet" at the registration desk at the Tent Embassy.

**Friday – 2.00pm start****Chilean student campaigns, performance arts and ideas for Australian students****Plenary Room 2 (COP T) – 2.00-3.50****Ray Polglaze**

Chilean students have mounted some of the most effective student campaigns in recent years with protests by hundreds of thousands of students in 2006, 2011 and again this year. They have changed the political direction of Chile with a return to free higher education and rejection of the HidroAysen project. Their campaigns have used strong student unions, coalition building, performance arts (puppets, street theatre, dancing, music, singing, humour and flash mobs), social media, and persuasive media talent. This workshop will use videos to show the look, sound and feel of Chilean student campaigns to suggest ideas for Australian students.

**GetUp's Save the Reef Campaign****Room: Spatula (HAG051) – 2.00-2.50****Michael Poland and Sam Register**

Millions of cubic metres of sea floor is being removed from the Great Barrier Reef World Heritage Area right now. It's the largest dredging project ever undertaken in Australia, making way for massive new coal seam gas export facilities. The Great Barrier Reef is the largest coral reef in the world and is recognised as a global treasure, due to the amazing biodiversity which it sustains and it's unparalleled beauty. In the past 6 months (the first stage of dredging) there has been a steep increase in deaths of endangered marine wildlife - 6 dolphins, 10 dugongs and 231 turtles have washed up dead near Gladstone on the Great Barrier Reef. The Australian government failed to inform UNESCO of the approval of the gas facilities in the Great Barrier Reef WHA. Learn what GetUp and others are doing to Save the Reef.

**The Science of Campaigning****Room: Whisk (HAG052) – 2.00-3.50****Joel Dignam (ACT Greens)**

Want to know what campaign tactics are effective? What changes attitudes? What influences behaviour? Good news: science. This workshop will combine findings from US field experiments of mobilisation tactics, Australian canvassing campaigns, and the areas of psychology and behavioural economics. We'll discuss how this research can be applied to a range of initiatives: from winning elections, to divesting your university.

**Intentional Honest Relationships, or Polyamoury: A Facilitated Discussion****Room: Sieve (HAG053) - 2.00-2.50**

Why is a workshop about relationships in a conference about sustainability? Relationships underpin everything we do in the world, and are often defined by social norms and expectations that are part of broader systems of inequality and oppression. Explore alternative relationships models (focusing on Polyamoury) in this facilitated discussion.

**Theories of Change****Room: Pot (JD102) – 2.00-3.50****Nicky Ison**

A theory of change is based on an analysis of what we see the problems in the world as being, a dream of who the world could be different and then creating a map of how to actually change the world from the world we have to the world we want to see. This workshop is essential for all activists; it will explore the theories and ideas that underpin our actions and practice as individual activists and support you to develop your own praxis or articulated theory of change.

**Legal Solidarity and Support: Developing Strategies****Room: Blender (MORAN G007) 2.00-3.50****Wenny Theresia and Nicola Paris**

Why is legal solidarity important? What does it mean to have a culture of legal preparation and support? Drawing upon examples of legal strategies in Australia and overseas, come along to this workshop to discuss and build strategies for legal support in our collectives and movements.

**Experiences of Capitalism****Spoon (HA G040) 2.00-2.50**

Capitalism and colonialism seem like distant, theoretical constructions, but they intervene in our daily lives in far reaching and insidious ways. In this workshop we will reflect and discuss how capitalism and its institutions manifest themselves in our experiences, and then end with a discussion about how to confront or subvert these incursions. This approach is based on a belief that theory about the world has to stay in constant conversation with lived experience, because it makes our theories better and because better analysis helps us in our many struggles.

**Organic Gardening with Brett and Ish // Excurions: Tree Climbing!!****Meet @ The Marquee – 2.00-3.50**

Two fun options for you this afternoon:

**Organic Gardening:** Come join us for an afternoon in ANU's beautiful organic garden. We'll be running a skill share covering the basics of organic gardening including composting, pest control and crop rotation. It doesn't matter if you're a beginner to gardening or an expert, please come along to learn and share. We'll also be looking for helping hands to get some bigger garden jobs done, so if you feel like getting some physical activity and contributing to a sustainability project here in Canberra, please join us! Pizza from our on-site wood-fired pizza oven will be provided for afternoon tea.

OR

**Tree Climbing:** Learn basic climbing skills and hang out with some of the greats of the Australian forests movement, including Miranda Gibson, who lived in a treesit in Tasmania for more than a year, as well as a whole host of other amazing climbers and activists. Note: This event is an excursion which will take place off campus, on public land. All participants get involved at

their own risk.

### Reimagining Public Space with Guerilla Poetry The Canvas - 2.00-3.50

In this workshop, we will explore the mysterious art of guerrilla poetry. No guerrilla or poetry experience necessary! Come on down, grab a cookie, sift through a pile of poems, and pick out your favorite. Learn some new methods of engaging your art or activism in a public space. Plenty of poems and supplies will be provided, but feel free to bring along any favorites of your own! You should leave this workshop with everything you need for your next guerrilla art adventure, be it poetry, knitting, gardening, zine, or small plastic dinosaur-based.

## Friday – 3.00pm start

### Non-Violent Direct Action Hands-On How-To and Skillshare

Room: Spatula (HAG051) – 3.00-5.50  
Nicola Paris

How can we use smart, creative direct action, and mass civil disobedience to challenge the status quo? Learn skills to build on the success of the growing student movement. This interactive workshop will talk inspiring case studies, and emotional and physical preparation for nonviolent direct actions and give participants tips about organising, the roles that are useful to support your action, physical tactics, basic legal rights and more. With experienced facilitator and trainer, Nicola Paris, from CounterAct which was founded to train, and support direct action across the country.

### Sustainable Activism

Room: Sieve (HAG053) – 3.00-3.50  
Basil Byrne and Crunch

The work we're doing is super essential, but it's easy to get sucked into that land of constant action and work, and not leave enough time for self-care, fun and actual enjoyment of life. Explore some useful tactics to ensure your activism also supports you, and learn to not wear burnout as a badge of pride!

### Organising to Stop the Trans-Pacific Partnership

Room: Spoon (HA G040) – 3.00-3.50  
Charlie Wood

A facilitated, organising space for developing campaigns to stop the Trans-Pacific Partnership!

## Friday – 4.00pm start

### Conflict over Coal: A Choose Your Own Adventure Role Play

Room: Whisk (HAG052) – 4.00-5.50  
Jason Ray

Have you ever wondered what it would be like to protest at a power station built upon several generations of coal miners? Have you ever wondered what it would be like to live in that town and have a bunch of strangers telling you your job is unsustainable and hurting your children? Have you ever wanted to be a coal mining magnate or a slimy politician? Then come along for a fun role play and discussion on the different stakeholders in the fossil fuel extraction chain and how we can perhaps build a broader opposition to it!

### Participatory Dialogues about Food Systems and Non-Human Animals

Session 2: Class, Race and Veganism

Room: Sieve (HAG053) – 4.00-4.50

Javed de Costa (Institute for Critical Animal Studies)

An open discussion about the intersections of animal-free practices and vegetarianism/veganism, privilege, and cultural difference. How might we understand these practices in light of their place within cultural contexts and class structures? Is veganism elitist? Can vegetarianism be racist? How might we better reconceive environmentally-motivated veganism in relation to class and race struggles? This discussion will also include a critical analysis of 'postvegan' positions – including ways these critiques can be both useful and problematic.

### What Am I Doing with My Life?

Room: Pot (JD102) – 4.00-5.50

Regan Bleechmore

So, what, you're gonna be an activist, like, forever? Where's that uni degree of yours gonna land ya? When are ya gonna make enough cash to buy the house and settle down with 2.5 kids? WHAT ARE YOU DOING WITH YOUR LIFE?! This collaborative ZINE WRITING affair will put the pen in your hand to give words of support to ratbags like yerself. By emphatically rejecting the status-seeking ladder-climbing greed carnival of consumerism, we can live courageously unconventional lifestyles driven by compassion and desire. It's nice to remind ourselves how and why it's not only possible - it's the only way to live.

### Education Equity Alliance: Building a Pluralistic, Broad-Based National Movement for a Fair Education System

Room: Blender (MORAN G007) – 4.00-5.50

Demanding that cuts be stopped, or even deregulation rolled back, doesn't seem to be enough anymore. How can we build a united, but diverse, national grassroots network to coordinate action across multiple social strata for the re-valorisation of quality public education in Australia? The movement will start here. Get on board.

### Mining the Truth Roadtrips – Organising Session

Spoon (HA G040) - 4:00-5:50

Alana West (ASEN)

Discussion and planning session for ASEN's 'Mining the Truth' Roadtrips in 2014.

# SATURDAY

## Theatre of the Oppressed: Rehearsing Social Transformation [WORKSHOP IV]

The Canvas – 4.00-5.50

Robin Davidson

Theatre of the Oppressed is a radical approach to using theatre for social change developed by Augusto Boal in Brazil and Peru in the 1970s, and now used around the world.

This practical workshop will use games and exercises for de-mechanising the body and re-awakening the senses, Image Theatre for embodying and analysing experiences of oppression, and Forum Theatre, a performance form where the audience can change the outcome. The workshops will culminate in an interactive performance. This workshop may be the beginning of an intercampus network to continue Theatre of the Oppressed work on sustainability issues.

## Upcycling!

The Studio - 4.00-4.50

Learn how to make a nifty little wallet using recycled tetrapak cartons! Great for older kids (10+) and anyone else.

## Friday – 5.00pm start

### Former ASEN Convenors: Where are they now?

Room: Sieve (HAG053) – 5.00-5.50

Holly Creenaune Nicky Ison and Wenny Theresia

Holly Creenaune, Nicky Ison and Wenny Theresia were around in the early days of ASEN, and have gone on to do diverse and fantastic things. Where have their ASEN experiences led them? What are they up to now? What opportunities and challenges does the future hold? An informal panel discussion and story time.

### Life Drawing [WORKSHOP IV]

The Studio – 5.00-5.50

Jackson Gable

Need a break? Try something new and join us for a fun and relaxing, untutored Life Drawing session! Open to everyone and perfect for complete beginners and enthusiasts alike this session will be a calming and accessible way to take some time out and explore your creative focus. We will be drawing a nude model so please come on time, as doors will be closed while modelling is underway.

**SEE EVENING SESSIONS IN  
EVENING SECTION**

## Saturday – 11.30am start

### Ecological Crisis, Geo-Engineering, Social Movements and the Future

Plenary Room 1 (MCC T1) – 11.30-12.30

Clive Hamilton (Centre for Applied Philosophy and

Public Ethics)

Clive Hamilton is a really big deal. He started The Australia Institute (TAI), is a super philosopher and public intellectual and has written on issues as diverse as consumer culture, geoengineering and the history of protest in Australia. Hopefully he'll find a way to talk about all three. Not to be missed.

### The Buzz About Bees

Whisk (HA G052) - 11.30-12.30

Nick Mortimer

The rise of interest in urban beekeeping is parallel to an increasing awareness of issues relating to sustainability. In this workshop we aim to give a brief introduction to bees through an overview of beekeeping history and issues. We focus on how bees are being used in cities around the world to foster ideas of sustainability with regards to food, community and culture.

### Climate Change: Uncertainty, Risk and the Precautionary Principle

Room: Sieve (HAG053) – 11.30-12.30

John Hunter (Antarctic Climate & Ecosystems Cooperative Research Centre)

In this workshop, John will first dispel the myth that the general public don't understand and can't cope with uncertainty; and show how we routinely cope with uncertainty in our everyday lives. He will define the concept of "risk" and how, in many cases, uncertainty isn't our "friend"; it isn't an excuse to wait and not act now on climate change. Finally, he will show that, in many cases, the precautionary principle is not just a subjective "tree hugger's mantra" but rather a robust and objective way in which to gauge future risk.

### Building Bridges with Faith Communities: Ideas for Community Organisers

Room: Pot (JD102) – 11.30-12.30

Thea Ormerod

This is a workshop about engaging with faith-based communities. What is happening already? What kinds of strengths could be built on? What might be some helpful strategies for people outside faith communities to invite them to collaborate on projects?

### Reflections on the Galilee Roadtrip: A Facilitated Panel Discussion

Room: Blender (MORAN G007) – 11.30-12.30

Josh Creaser and Roadtrip Participants

The Galilee Coal Basin, in the middle of Queensland, is one of the world's largest, untouched coal reserves, and mining barons such as Gina Rinehart and Clive Palmer are desperate to dig it up. In fact, coal companies plan to build nine new mega-mines in the Galilee Coal Basin, five of which would each be larger than any coal mine currently operating in Australia. If the Galilee was unlocked, it would more than double Australia's coal exports, trash the Great Barrier Reef and unleash catastrophic climate change. In April 2014, around 50 people took to the



road to find out what's going on and to connect with people in the region. Hear what they learned about the fight against big coal in the Galilee.

### How Shareholders Can Make Their Companies Better

**Room: Spoon (HA G040) – 11.30-12.30**

**Caroline de Couteur (Australian Centre for Corporate Social Responsibility)**

Shareholders own companies and so ultimately they can control them. In USA and England there is a long tradition of successful shareholder activism. Australia has not got such a successful past. The Australian Centre for Corporate Responsibility has been created to empower shareholders to make their companies more sustainable. We would like to empower you with knowledge and ideas for shareholder activism.

### Riff Raff Radical Marching Band

**Meet@The Marquee – 11.30-12.30**

The Riff Raff Radical Marching Band is an activist band which brings the musical love and rage to rallies, protests, fundraisers, community events and the odd marriage proposal. Come learn about what we do and how you can replicate it on any scale in your hometown. Bring instruments and we'll teach you how to play our favourite EASY tunes! And by "instruments" we mean anything that makes noise.

### Tree Climbing!

**Meet @ The Marquee**

Learn basic climbing skills and hang out with some of the greats of the Australian forests movement, including Miranda Gibson, who lived in a treesit in Tasmania for more than a year, as well as a whole host of other amazing climbers and activists. Note: This event is an excursion which will take place off campus, on public land. All participants get involved at their own risk.

SATURDAY LUNCH MARKET DAY! STALLS, ZINES, INFO SWAPS AND MORE (NEAR THE MARQUEE)  
A cornucopia of delights: collectives and organisations from around Canberra and the country will share their zines, campaigns, ideas and other materials: check them out, while you eat!

## Saturday – 2.00pm start

### The Inspiring History of Australian Forest Activism

**Plenary Room – 2.00-3.50**

**Miranda Gibson (Still Wild Still Threatened) and Dave Caldwell (Goongerah Environment Centre)**

Activism today has evolved from a long and inspiring history in Australia of direct action to protect our environment. This workshop brings to life some of our most inspiring battles for

Australia's forests, the tactics and strategies evolved over time, the successes won along the way and what it means for today's activists and anyone who cares about the future of our forests. You'll hear stories from long-time forest campaigners, plus see some of the highlights of activist films from the past few decades.

### Taking the Power Back – Community Power and the Energy Revolution

**Room: Spatula (HAG051) – 2.00-3.50**

**Nicky Ison and Liam Oakwood**

Faced with inaction by governments, people around the world are taking the struggle against climate change into their own hands by building community owned power! In some countries the old polluting utilities are shutting coal and gas power stations because they simply can't compete, while in others government and industry is desperately fighting a rearguard action against renewable energy to secure power and profits. They don't know it yet, but their corrupt old model of power generation is doomed. The Community Energy Movement has the potential to bring both political and energy independence. Will you be a part of it?

### Towards a Just Transition from Fossil Fuels:

#### The Earthworker Cooperative

**Room: Whisk (HAG052) – 2.00-3.50**

**Dan Musil and Dave Kerin**

As we fight to move away from fossil fuels and create a sustainable future we have to consider what is a just transition? What is being transformed and who is taken into account in that process? Drawing on the experiences of the Mining the Truth roadtrips and subsequent engagement with coal communities, this participatory workshop will explore the concept of just transitions and discuss its applications in our campaigns and strategies. It will also outline and discuss a tangible alternative being developed in Victoria: the Earthworker Cooperative.

The Earthworker Cooperative is a community-led initiative to provide sustainable, wealth-creating jobs that empower local communities and provide clean energy solutions. Earthworker is setting up an Australia-wide network of community owned cooperatives, beginning with Eureka's Future, a worker owned factory to manufacture high quality solar hot water systems in Morwell, in the heart of Victoria's coal-burning LaTrobe Valley. Forging unlikely alliances between trade unionists, environmentalists and small manufacturers, the project is a powerful and positive endeavour to revitalise local economies, address climate change, and assist a 'just transition' from fossil fuel to clean renewable energy. Earthworker is helping to creating new ways to meet our needs – fostering fair, democratic workplaces, local manufacturing, strong communities and sustainable technologies.

### A Gentle Yet Provocative Exploration of Culture

**Room: Sieve (HAG053) - 2.00-3.50**

**Jeanette De Foe**

What is your culture? What does it mean to you? And how

# SATURDAY

does your experience of culture frame the way you see the world? How does it affect the way you participate in activism? If you've ever thought "I have no culture", "I don't know what my culture is" or even "I carry my culture with me in everything I do", this workshop is for you. We'll explore perceptions of our own cultures, delve into the details of it and pave the way for a radical understanding of cultural marginalisation, power and privilege. Prepare to be confused and provoked (gently of course), and leave with more questions than answers!

## Frontline Action on Coal – The #LeardBlockade

Room: Pot (JD102) – 2.00-3.50

Phil Evans

Find out about the #LeardBlockade and protecting farms, forests, culture, community and climate against Whitehaven Coal's Maules Creek mine. Learn about what it has taken to hold together the Leard Forest Alliance (Greenpeace, TWS, 350.org, Lock the Gate, anarchists etc.) and the Protection Treaty with the Gomeri.

## Building a Progressive United Front

Room: Blender (MORAN G007) – 2.00-3.50

Kim Sattler (Unions ACT)

This workshop will explore how you go about building a network of allies to assist in campaigns. How do you build common ground, how can you work with others, the pitfalls of working with disparate groups and other interested individuals without losing focus. Why does grass roots organising work and how can it be used to build your support base? How can social media be used to best advantage in this space?

## Introduction to Community Organising and the Sydney Alliance

Spoon (HA G040) - 2.00-3.50

The Sydney Alliance is a broad-based coalition of community groups which organises for the long term, on the basis of strong interpersonal relationships, for a just and fair Sydney.

## Composting SOS's food with Brett

Meet @ The Marquee – 2.00-3.50

Brett

Join the compost king (or is that queen?) diving deep into a hands-on participatory direct action skillshare creating compost from the leftover slops of sustainability (SOS!), turning the world into a permaculture sculpture with your waste, yeah! We're going to mulch ya a practical workshop not to be missed!

## The Deceit of the Crown – Ending the Myth

First People's Workshops (COP G029) – 2.00-3.50

Michael Anderson (from The Euhlayi Peoples Republic)

Michael Anderson presents the legal contradiction of the domestic courts refusal to interpret the finding from the Mabo case. What are the implications for Aboriginal Sovereignty? Ideal for participants aspiring to become involved in politics and law. Some basic knowledge of English law and Australian

colonial history is needed but not essential. Will look at the current legal argument for the Nguranpaa Ltd v Balonne Shire case. Michael is one of the original founders of the Aboriginal Tent Embassy. He is also the founder of the Sovereignty Union - First Nations Interim National Unity Government. Chair: Dr Ben Authers.

## Theatre of the Oppressed: Rehearsing Social Transformation [WORKSHOP V]

The Canvas – 2.00-3.50

Robin Davidson

Theatre of the Oppressed is a radical approach to using theatre for social change developed by Augusto Boal in Brazil and Peru in the 1970s, and now used around the world. This practical workshop will use games and exercises for de-mechanising the body and re-awakening the senses, Image Theatre for embodying and analysing experiences of oppression, and Forum Theatre, a performance form where the audience can change the outcome. The workshops will culminate in an interactive performance. This workshop may be the beginning of an inter-campus network to continue Theatre of the Oppressed work on sustainability issues.

CHECK OUT THE EXHIBITION!  
THE STUDIO 2.00-3.50

## Saturday – 4.00pm start

### Inspiring Change: Inspiring Interventions into Ecological Consciousness

Plenary Room 1 (MCC T1) – 4.00-5.50

Robin Davidson, Zsuzsi Soboslay, Simon Thakur, Melissa Gryglewski

A forum session in which three local and inspiring leaders working in the field of Environment and the Arts share their thoughts and their work; followed by a facilitated forum. Participants will be given a web-link to share their own thoughts and Arts/Sustainability experiences that will be represented visually on a public webpage.

This session will be a forum, with 3 speakers talking for 20 minutes each, with an open discussion at the end where participants can ask questions and share their own Arts/Sustainability experiences.

Speakers:

Robin Davidson - has a long passionate history of lending his expertise in Commedia dell'Arte, clown, playback theatre, forum theatre, poetry and community theatre to communities across Australia and across the world, exploring issues of social justice as well as the environment.

Zsuzsi Sloboslay - a performer, writer and artist who has been engaged in creative collaborations across the arts for over 20 years. She teaches and researches in the tertiary, pre-school and community (including mixed ability) arts sectors, and

writes and creates performances on the themes of environment, ecology, and the experience of refugees. She specialises in collaborative work across disciplines and has held residencies at Bundanon, ACT Early Childhood schools, the National Film and Sound Archive, Canberra Dance Theatre and in September she participated in the Kultour Gathering in Brisbane.

Simon Thakur - is a long-time practitioner and student of physical and mind-body therapies including Eastern methods grounded in Chinese Medicine like Shiatsu, Tuina (Chinese Medical Massage), Indian Yoga, Buddhist Meditation, Daoist Internal Martial Arts and Qigong; Capoeira Angola, and Thai Massage, and Western methods like Remedial Massage, Sports Massage and Myotherapy. This wisdom informs his teaching of "Evolutionary (or Ancestral) Movement"; a movement practice that is informed by evolutionary biology which aims to help students gradually, joyfully restore or relearn natural movement, breathing and awareness to the whole body so that they may experience the ease and joy being fully present in our own bodies and our environment.

### Financial Activism with Simon Sheikh

**Room: Spatula (HAG051) - 4.00-5.50**

**Simon Sheikh**

Students are leading divestment campaigns in Australia and around the world. Come and hear about the history of divestment campaigning, the economics of coal and climate change and the practical steps that you can make to be a part of the divestment movement. Simon will, for the first time, also discuss Australia's first fossil fuel free superannuation fund, 'Future Super'. With \$1.7trillion in retirement savings in Australia, Simon will discuss how these funds can be moved out of fossil fuels and into clean energy.

### Doing Multiculturalism in Western Sydney

**Room: Whisk (HAG052) - 4.00-5.50**

**Atem Dau Atem**

This presentation will highlight the experiences of South Sudanese in Western Sydney. Doing multiculturalism is about how South Sudanese interact on a daily basis with their social environment in Western Sydney and how they experience multiculturalism.

### Effective, Equitable Alliances:

#### Environmental and Indigenous Activists

**Room: Sieve (HAG053) - 4.00-5.50**

**Will Mooney (Friends of the Earth Melbourne)**

Social justice and environmental issues are often intertwined. Oppression of marginalised and disadvantaged people has gone hand in hand with the exploitation of the non-human world and natural ecosystems. As activists confronting systems of power, how do we unite to create effective and equitable alliances that address common challenges? This workshop will explore that question inviting input from all participants to brainstorm the foundations of equitable and effective alliances between Indigenous and non-Indigenous environmental activists.

### Police Tactics and New Threats to Protest:

#### Discussion

**Room: Pot (JD102) - 4.00-5.50**

**Wenny Theresia, Nicola Paris and Miranda Gibson**

The more successful we are at making change, the more the backlash and repression we are likely to face. In Queensland and Victoria we are already seeing new laws brought in and others in the pipeline, to try to stop protests or silence dissent. Hear from environmental campaigners and activists about some of these threats and what we can do to resist and keep on fighting for environmental and social justice. How can we safeguard our collectives and movements? What are strategies of dealing with police at protests and the policing of our movements?

### Lock the Gate: Community Organising and the Frontline Rural Movement (with Drew Hutton)

**Room: Blender (MORAN G007) - 4.00-5.50**

**Drew Hutton**

Learn more about the philosophy and strategies underpinning Lock the Gate and why it has grown to become such a powerful force in the contemporary environment movement.

### Everyone Can Flow: Building Confidence in Public Speaking through Rhythm, Rhyme and Creative use of Language

**Room: Spoon (HA G040) - 4.00-4.50**

**Declan Furber Gillick**

A workshop including elements of drama, spoken word, hip hop and improvisation. There will be a short presentation on the history and importance of spoken word and hip hop followed by a group focused session of rhythmic sharing and story telling.

### Uranium, Country and Culture

**First People's Workshops (COP G029) 4.00-4.50**

An overview of Uranium Mining in Western Australia and how that impacts Country, Culture and Sovereignty, along with some of the projects happening in the Goldfields area including the Walkatjurra Walkabout that is a 300km walk from Yeelirrie (W.A largest uranium deposit) to Leonora.

### Make Art!

**The Canvas 4.00-5.50**

Do Your Own Screenprinting, Graffiti, Stencils, Patches, Banners, Flags and Everything in Between!!

# SATURDAY

## Saturday - 5pm start

### Surviving

First People's Workshops (COP G029) - 5:00-5:50  
Jacinta Haseldine

From 1952 to 1963, the British Government, with the active participation of the Australia government, conducted 12 major nuclear test explosions and up to 600 so called "minor trails" in the South Australian out backs. Jacinta will first screen 'The Keeper', a story about Nana Sue and herself, before speaking about the 'Black Mist' - the impact of nuclear weapons on Australia.

*all day sessions*

SOS ARTS FESTIVAL

### Exhibition: Pace - Paths - Limits - Growth - Home

This exhibition has come together from creative people all over Australia, it asks all of us to think about the themes of the festival and it encourages us to explore how these concepts relate to the stories we tell, how we think, what we create and who we are. The curation of the exhibition is a trace of the collaborative conversations between the artists and their work, and with your interaction, you become part of this dynamic process.

Please come to the Studio and become part of the process and engage your senses. conversations with the artist will be scheduled on the black board by the door. See you there!

**THE CANVAS, everyday**

### Life Drawing [WORKSHOP V]

The Studio - 5.00-5.50  
Jackson Gable

Need a break? Try something new and join us for a fun and relaxing, untutored Life Drawing session! Open to everyone and perfect for complete beginners and enthusiasts alike this session will be a calming and accessible way to take some time out and explore your creative focus. We will be drawing a nude model so please come on time, as doors will be closed while modelling is underway.

**SEE EVENING SESSIONS IN  
EVENING SECTION**

LETTER WRITING CORNER

**While you're at SoS, write a letter to a political prisoner and help share the SoS experience with incarcerated environmental activists who can't join us in person.**

Those who stand up for the environment have been targeted by governments around the world and right now there are activists serving up to 20 years in prison. One purpose of such long sentences is to break our communities and isolate people who have taken action. We can directly challenge this by keeping them involved in our movement and one of the easiest but most important ways to do that is to simply write a letter. SoS is the kind of event these folks would love to attend if they weren't locked up. But we can make sure they don't miss out.

Write about your favourite workshop, something new you learnt or an interesting conversation you've had. The letter writing corner will be open during all meal times in the eating space and will feature letter writing materials, information about prisoners, guidelines for writing and cozy cushions!

**In the Marquee, everyday**





# evening sessions

## TUESDAY

### **The Stop Lynas Campaign: Skype in with the fight against Australia's toxic exports in Malaysia**

**Room: Spatula (HAG051) 7.30-9.30**

**Gem Romuld**

The campaign to shut the toxic and radioactive rare-earths refinery in Kuantan, Malaysia is heating up, with two Australian campaigners recently taking part in civil disobedience against the Lynas Advanced Materials Plant (LAMP). The refinery processes materials mined in Western Australia and is using lax environmental laws to do the job cheaply overseas and leave a toxic legacy for the people of Kuantan. Come to hear from Tully McIntyre and Natalie Lowrey on what's happening and what we can do.

### **DIY street party hardware**

**Room: Whisk (HAG052) – 7.30-late**

**Lachlan Type**

Come together to build a monster stereo for street parties / riots and leave with the skills you need to build your own.

### **The Chikukwa Project (with Q&A with Terry Leahy)**

**Tank (HA T) – 7.30-late**

The Chikukwa Project is a feel good story out of Africa. For the last 20 years an incredible permaculture project has been growing in Zimbabwe. Where once the people of the Chikukwa villages suffered hunger, malnutrition and high rates of disease, this community has turned its fortunes around using permac-

ulture farming techniques. Complementing these strategies for food security, they have built their community strength through locally controlled and initiated programs for permaculture training, conflict resolution, women's empowerment, primary education and HIV management. Now they have a surplus of food and the people in these villages are healthy and proud of their achievements. Their degraded landscape has been turned into a lush paradise. A brother and sister team travel to Zimbabwe to make this film to learn how this has happened.

Film co-producer, Dr Terry Leahy, is convenor of the Master of Social Change and Development Program at the University of Newcastle. His research expertise is in sustainable development and food security in Africa. He was invited by some of the villagers in Zimbabwe to come and visit their project and make this film.

### **Film Night: Saving Forests**

**Spaceship (MCC T5) 7.30-9.30**

Three short documentaries on different aspects of the struggle to save Australia's forests:

**Still Falling (15 mins)** - This inspiring short film follows the story of Miranda Gibson, who spent 449 days at the top of a tree in the fight to protect Tasmania's ancient forests. Through Miranda's experiences the film takes you on a journey through the battles fought, some lost and some won, to defend these forests and the battle that still lies ahead. Film by Jeff Wirth of Burning Hearts Media.

**Ta Ann (15 mins)** - Malaysian timber company Ta Ann are the biggest driver of logging in Tasmania's ancient forests. Meanwhile, in their home state of Sarawak, Ta Ann are responsible for the destruction of orang-utan habitat, human rights abuses

EVENING SESSIONS

and the displacement of indigenous communities from their homelands. However, at every step along the way they have faced people willing to do whatever it takes to expose the truth behind Ta Ann's "eco-friendly" veneer and to halt the destruction. Film by Dylan Grimwood of Still Wild Still Threatened.

Until All Are Free (20 mins) - This is the story of Eric McDavid and Marie Mason, two environmental activists who are serving 20 years in prison in the United States. It's also about a much bigger story, looking at the way in which activists have been targeted for their beliefs and actions and why this matters to everyone who cares about making a difference.

### Home is where the heart is: Poetry from Australia and Oceania

Marquee - 7.30-9.30

Jeanine Leane, Jenny Munro, Valerie Bichard, Mitiana Arbon and Maggie Walsh

Oral story telling and poetry in its many forms is an integral part of many societies across Aboriginal Australia and the Pacific region. The aim of this presentation is to begin building a common understanding across a diverse range of life experience and ancestry. Exploring issues of identity, relationship to land, ancestry and family, a group of Aboriginal and Pasifika poets present an exchange of ideas that reflect what home means for them.

### SOS Welcome Party!

Featuring Ungus Ungus Ungus, Jude Kohn and more  
Marquee - 9.30-late

Come warm yourself and celebrate the opening night of what is sure to be another amazing SoS!

### Film: Coconut Revolution

Tank (HA T) 9.30-late

The Coconut Revolution is a 2001 multi-award winning documentary film about the struggle of the indigenous peoples of Bougainville Island. The movement is described as the "world's first successful eco-revolution." The movie tells the story of the successful uprising of the indigenous peoples of Bougainville Island against the Papua New Guinea army and the mining plans of the mining corporation Rio Tinto Zinc (RTZ) to exploit their natural resources. The documentary reveals how the Bougainville Revolutionary Army (BRA) managed to overcome the marine blockade strategy used by the Papuan army by using coconut oil as fuel for their vehicles

## WEDNESDAY

### Film: Rocking the Foundations

Tank (HA T) - 7.30-9.00

'Rocking the Foundations', a documentary filmed during the Green Bans by Pat Fiske, one of the first women ever to become a Builder's Labourer. We'll screen the film, and hear reflections from Pat on the Green Bans era, women in the Labour movement, and the making of this film.

### Survey Techniques: Spotlighting

Outdoors (Meet at the Rego Desk) - 7.30

David Caldwell (Goongerah Environment Centre)

Detection of threatened species has been instrumental in highlighting threats to forests, or gaining forest protection in



many areas. Join us for a night walk, and get a basic guide to a variety of techniques for spotlighting the creatures of the night!

**Prepare to be Unprepared!  
Improvised Theatre with Nick Byrne  
Marquee 7.30-9.30**

A high-fun introduction to improvised theatre technique which demonstrates how honouring each other's contributions sustains any communication or relationship, on or off stage. The workshop will be on your feet, but easy and enjoyable for any level of fitness, as well as introverts and extroverts alike. It takes the form of a series of group games that will surprise you, and you'll leave with a kit-bag that includes; confidence in the value of your own choices, openness to change, non-judgementalism, warmth of spirit, and a laughter surplus.

**Move to Canberra! Noise Music Bliss Voyage: Facepaint, Blacklight + Projections. With Fossil Rabbit & David Finnegan, Calico Cat and Reuben Ingall  
The Studio - from 7.30 - late**

Nothing fun ever happens in Canberra, right? Wrong. Blast off into space this evening on a Noise Music Bliss Voyage, with music from talented local extraterrestrial monsters Fossil Rabbit & David Finnegan, Calico Cat and Reuben Ingall, plus facepaint, blacklight, projections, a hole in space and time and a whole lot of love.

**Film: The Crisis of Civilisation  
Tank (HA T) - 9.30-late**

The Crisis of Civilization is a remix documentary feature film investigating how global crises like ecological disaster, financial meltdown, dwindling oil reserves, terrorism and food shortages are converging symptoms of a single, failed global system.

**Food Liberation 101: Get your hands dirty  
and save the freaking world!  
Outdoors, meet @ the Rego Desk 9.00**

At a time of massive global hunger, did you know that around 40% of all food that sits on supermarket shelves in Australia ends up in the bin? Roll up your sleeves and come with us on a journey through time and space, to learn the theory and art of reclaiming food!

Note: This activity is an excursion and will take place off ANU's campus; it is not affiliated with or endorsed by the university.

# THURSDAY

**Tent Embassy Legacy (Session 1)**

**Tank (HA T) – 7.30-9.30  
Documentary Screening: Ningla A-Na (1972 – 72 mins)  
Jenny Munro, Ray Swan and long time members of the Aboriginal Tent Embassy**

"Ningla A-Na" captures the events surrounding the founding of the Aboriginal Tent Embassy on the lawns of Parliament House

in 1972. "A rare addition to the study of Australian history." After the screening long-time Tent Embassy supporters will share the memories and discuss the legacy of the 1972 protests. Participants will gain a better appreciation of the Embassy's history and its significance in shaping Aboriginal political and social change.

**Film Screening and Discussion: The Indonesian  
Farmers' Movement Network  
Spaceship (MCC T5)  
Justyna and Bintang**

A film screening about farmers struggle in Sumatra, with presentation and a discussion from an Indonesian and an Australian activist about working together on these issues.

**Lessons from a Lifetime in the Environment  
Movement: Storytime with Drew Hutton  
The Marquee - 7.30-9.00  
Drew Hutton**

Come and learn from one of the environment movement's greats. Drew has been an influential force behind some of the great environmental campaigns in Australia, most recently founding Lock the Gate to support farmers and communities against coal seam gas and coal expansion. Come and share in a lifetime of stories and wisdom.

**Spoke Change  
ANU Food Coop - 7.30-late**

Local street artists live paint the wall of ANU's Food Coop, while spoken wordists and slam poets tell stories of lyrical wisdom. You get to watch. Proudly hosted by the Food Coop.

**Letters from the Future  
The Studio – from 7.30 - late  
Tom Swann**

A collaborative writing project asking us to think further forward into our future, and to think back from that point.

**Film: Mining the Truth (30 mins)  
Tank (HA T) - 9.30-10.00**

In 2012, 60 students and young people travelled to communities affected by mining around Australia. They heard from Aboriginal traditional owners, coal miners, doctors, farmers, parents and many others, who have experienced the social and environmental impacts of coal and gas development. Mining The Truth (30 minutes) documents their stories.

In 2013, the film won 'Best Australian Film' at the Environmental Film Festival, Melbourne! And follow up road trips were organised in NSW and Victoria. If you haven't seen the film, get along to this screening! It was filmed and produced by Newborn Digital Film and Media and the Australian Student Environment Network.

EVENING SESSIONS

**Film: How to Survive a Plague**  
**Spaceship (MCC T5) - 9.30-late**

Faced with their own mortality an improbable group of young people, many of them HIV-positive young men, broke the mold as radical warriors taking on Washington and the medical establishment.

HOW TO SURVIVE A PLAGUE is the story of two coalitions—ACT UP and TAG (Treatment Action Group)—whose activism and innovation turned AIDS from a death sentence into a manageable condition. Despite having no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials to patients in record time. With unfettered access to a treasure trove of never-before-seen archival footage from the 1980s and '90s, filmmaker David France puts the viewer smack in the middle of the controversial actions, the heated meetings, the heartbreaking failures, and the exultant breakthroughs of heroes in the making.

**Food Liberation 101: Get your hands dirty and save the freaking world!**  
**Outdoors (Meet @ the Rego Desk) - 9.00-late**

At a time of massive global hunger, did you know that around 40% of all food that sits on supermarket shelves in Australia ends up in the bin? Roll up your sleeves and come with us on a journey through time and space, to learn the theory and art of reclaiming food!

Note: This activity is an excursion and will take place off ANU's campus; it is not affiliated with or endorsed by the university.

FRIDAY

**Tent Embassy Legacy (Session II)**  
**Tank (Film Space) - from 7.30**

Documentary Screening: "Fire of the Land" (2001 – 43 mins)  
"Fire of the Land" is an eloquent and passionate documentary that captures an important moment in recent Aboriginal protest history. Set at the time of the Sydney 2000 Olympic Games, the film tells the "behind the scenes" story of the Aboriginal Tent Embassy's peace camp in Sydney's Victoria Park. Sovereign Rights campaigner and long time Tent Embassy resident Isabell Coe of the Wiradjuri Nation brought ashes to Sydney from the Sacred Fire for Peace and Justice at the Aboriginal Tent Embassy in Canberra.

After the screening the audience will have an opportunity to participate in a discussion with long-time Tent Embassy supporters reflecting on the life and work of Isabell Coe and the issues the film raises. What lesson can we learn?

**Dancing in the Dark! Featuring Creamcrop DJs Set**  
**The Marquee from 7.30 - late**

Hell yeah.

**Open Mic Night! Featuring Word of the Future: SOS Writers' Anthology Zine Launch, plus much more, plus YOU!**  
**The Studio 7.30-late**

Come along tonight to take the stage, or just to watch the amazing array of talent that SOS has to offer. All mediums, all people welcome. Featuring the launch of Word of the Future: The SOS Writer's Anthology.

**Film: Guarda Bosque (Forest Defenders)**  
**Tank (HA T) 9.30-late**

In "Guarda Bosques" (Forest Keepers), you will learn about a Purepecha community's efforts to reclaim and defend itself from organized crime thugs teamed up with the logging industry and different government agencies. Film is in Español with English subtitles.

SATURDAY

**Film: Rise of the Eco-Warriors**  
**Tank (HA T) 7.30-9.00**

A group of passionate and adventurous young people leave their known worlds behind to spend 100 days in the jungles of Borneo. Their mission is to confront one of the great global challenges of our time, saving rainforests and giving hope to endangered orangutans. Their task is enormous and the odds are against them. This is a story about what it takes to be an eco-warrior, an individual willing to step up and take action to avert a global catastrophe taking place before our eyes. The eco-warriors represent a new generation, ready to face what is happening on our planet and willing to do something, no matter how small, to build a more humane and balanced world. For them, every individual matters, every action counts.

**Survey Techniques: Spotlighting**  
**Outside (meet at the rego desk) – 7.30**  
**David Caldwell (Goongerah Environment Centre)**

Detection of threatened species has been instrumental in highlighting threats to forests, or gaining forest protection in many areas. Join us for a night walk, and get a basic guide to a variety of techniques for spotlighting the creatures of the night!

**Theatre of the Oppressed Theatre Piece**  
**The Studio 7.30-9.30**

There have been five Theatre of the Oppressed workshops in preparation for this performance. Theatre of the Oppressed is a radical approach to using theatre for social change developed by Augusto Boal in Brazil and Peru in the 1970s, and now used around the world. The culmination of a week's hard work, this piece will be a performance not to be missed. If you've been



wanting to go along, or wondering what the heck its all about, come along and see what the peeps have been working on.

**Film: Declaration of War**

**Tank (HA T) 9.30-late**

Declaration of War is a 2011 French film directed by Valérie Donzelli, and written by and starring Donzelli and Jérémie Elkaïm; it is based on actual events in their lives together, when they were a young couple caring for their dangerously ill son.

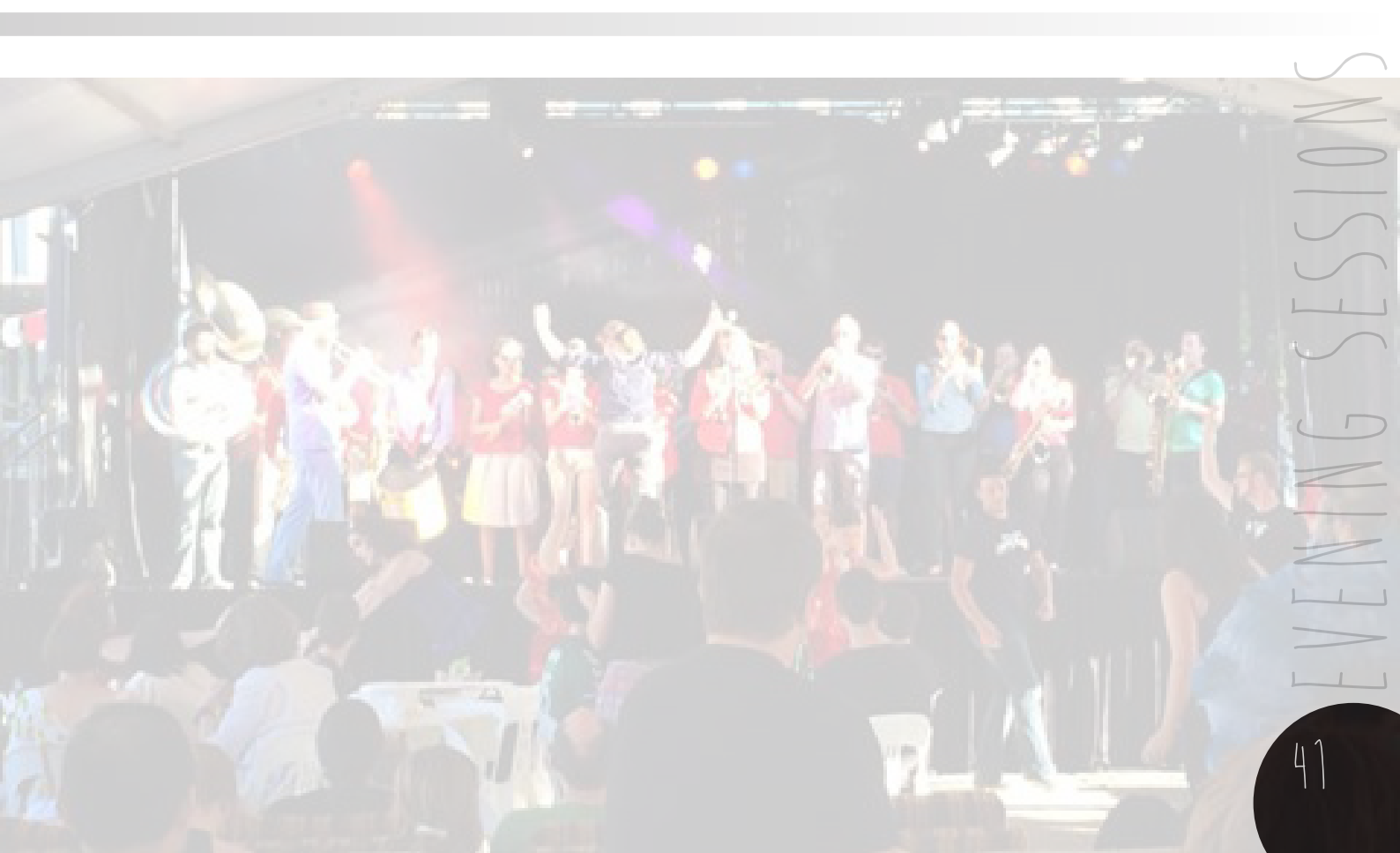
# UTOPIA OR BUST!

SOS AFTERPARTY FUNDRAISER + COLLECTIVE DANCEOFF, WITH  
RAIO DE SOL SAMBA BAND + RIFF RAFF + MORE

**Saturday @ the Marquee from 7.30-late**

Bookend your Festival with the epic SOS Afterparty! Bands, performances and the annual, hotly contested dance-off to determine which Enviro Collective will host SoS in 2015 will see enviro kids breaking out their funkier moves!

**THEN** Heading into civic for a RECLAIM THE CITY mobile dance and music party!



# TUESDAY 1ST JULY

**WORKSHOP  
STREAMS**

Indigenous Sovereignty and Solidarity	Anti- Oppression	Food Systems	Forests	Climate Change	Skillshares: Organising	Extractive Industries	Theories of Change	System Critique	Skillshares: Artistic, Practical, Fun	Just Transitions	Building Bridges and Community Organising
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	<u>Tent Embassy</u>	<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>	<u>Sieve (HAG053)</u>	<u>Pot (JD 102)</u>
<b>BREAKFAST</b> 7:30-8:30					
<b>9:00-12:00</b> (Plenary)	<b>Plenary: Aboriginal Sovereignty and Solidarity</b>				
<b>LUNCH 12:30</b> 1:50		<b>Lunch Special: let's play Burroinjin!</b>			
<b>2:00-2:50</b>		Mainstream and Margin	Introduction to Campus Divestment	From Bentley to the Pilliga: Updates on anti-CSG campaigning	Introduction to Feminist Theory and Practice
<b>3:00-3:50</b>		Introduction to the Science of Climate Change	Community engagement: A critical factor in your campaign's success or failure	What is the Australian Student Environment Network?	
<b>4:00-4:50</b>		But what can I do? Praxis and you	Introduction to Critical Race	The Fight for Australia's Forests: National Campaign Update	What does it mean to be an Aboriginal Ally? Potentials and Pitfalls
<b>5:00-5:50</b>		Introduction to Capitalism and Ecology			
<b>DINNER 6:00-7:30</b>		<b>Dinner Special: Sit with someone you've never met!</b>			
<b>POST-DINNER ACTIVITIES</b>		<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>		<u>Tank (HA T)</u>
<b>07:30-9:30</b>		The Stop Lynas Campaign: Skype in with the fight against Australia's toxic exports in Malaysia	DIY Street Party Hardware		Film: The Chikukwa Project, plus Q&A with Terry Leahy
<b>9:30-late</b>					Film: Coconut Revolution

# ABORIGINAL SOVEREIGNTY AND SOLIDARITY

<b><u>Blender (MORAN G007)</u></b>	<b><u>Spoon (HA G040)</u></b>	<b><u>(Meet @) The Marquee</u></b>	<b><u>First Peoples' Workshops (COP GO29)</u></b>	<b><u>The Canvas</u></b>	<b><u>The Studio</u></b>
The Global Food Sovereignty Movement and the Australian Food Sovereignty Alliance	Uranium, Weapons and Waste: Nuclear In Australia, mini-plenary			Radical Art & Creative Activism - A Facilitated Discussion	Installing an Exhibition: The Final Steps
Caring for Soils and Landscapes with Rotationally Grazed Cattle	The Philosophy and Practice of Facilitation	What are Coops? PLUS Coop Tour!	The Nyoongar Tent Embassy and Aboriginal Sovereignty	Theatre of the Oppressed: Rehearsing Social Transformation, with Robin Davidson	Environmental Communication through Artistic Practice
Saving the Planet, The Solutions to Climate Change					Life Drawing
<b><u>Spaceship (MCC T5)</u></b>	<b><u>Outdoors (Meet @ Rego Desk)</u></b>	<b><u>The Marquee</u></b>		<b><u>The Canvas</u></b>	<b><u>The Studio</u></b>
Film Night: Saving Forests; with Still Falling, Ta Ann and Until All Are Free		Home is where the Heart is: Poetry from Australia and Oceania			
		SOS Welcome Party! Featuring Ungus Ungus Ungus + More			

PROGRAM OVERVIEW

# WEDNESDAY 2ND JULY

**WORKSHOP  
STREAMS**

Indigenous  
Sovereignty  
and Solidarity

Anti-  
Oppression

Food  
Systems

Forests

Climate  
Change

Skillshares:  
Organising

Extractive  
Industries

Theories of  
Change

System  
Critique

Skillshares:  
Artistic,  
Practical, Fun

Just  
Transitions

Building  
Bridges and  
Community  
Organising

	<u>Plenary Room 1 (MCCT1)</u>	<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>	<u>Sieve (HAG053)</u>	<u>Pot (JD 102)</u>
<b>BREAKFAST 7:30-8:30</b>					
<b>9:00-11:00 (Plenary)</b>	<b>Plenary: Crisis and Critique</b>				
<b>11:30-12:30</b>		Intro to Queering Gender and Sexuality	What's Wrong with the Trans- Pacific Partnership?	Participatory Dialogues about Food Systems, Session One	Coal Campaigning 101
<b>LUNCH 12:30- 2:00</b>		<b>Lunchtime Listen-In: Alex Richkins</b>			
<b>2:00-2:50</b>		Smashing Girl- Hate in Alternative Communities	The Fossil Fuel Resistance	The Importance of Empathy for Social Change	Media and writing a press release, with the Maules Creek Media Team
<b>3:00-3:50</b>		The Bulga Milbrodale Progress Association	Confronting Sexism as Profeminists	Environmental Discourses Informing Our Campaigning	Time, for a Democratic Society
<b>4:00-4:50</b>		How do we Live with Ourselves?	Biosensitivity, fairness and a Just Transition for social change	Where's my hoverboard?	Tofu Is Not Vegetarian II - Zine Launch
<b>5:00-5:50</b>		Sustainability and War, from the ANZAC Myth to the MIC	Eco-Feminism	Saving the Tarkine	
<b>DINNER 6:00- 7:30</b>		<b>STATE BREAKOUT 1: Sit with people from your state or territory!</b>			
<b>POST- DINNER ACTIVITIES</b>		<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>		<u>Tank (HA T)</u>
<b>7:30-9:30</b>					Film: Rocking The Foundations, with discussion from director Pat Fiske
<b>9:30-late</b>					Film: The Crisis of Civilisation



# CRISIS AND CRITIQUE

<u>Blender (MORAN G007)</u>	<u>Spoon (HA G040)</u>	<u>Meet @ the Marquee</u>	<u>First Peoples' Workshops (COP GO29)</u>	<u>The Canvas</u>	<u>The Studio</u>
			West Papua Flag Raising Ceremony (at Tent Embassy)		
The Nuts and Bolts of Facilitation	Colonization and exploitation: two historical versions of the same project	Protest Choir Practice	Introduction to the Free West Papua Campaign (ANU)	Intro to Song Writing	
There is no environment: Critical Perspectives on Nature and the Anthropocene	Strategy to save the planet: Deep Green Resistance	Excursion: Tree Climbing!	Aboriginal Women's Business	Nyoongar Cultural Heritage and Preservation	Radical Art - A Hands-On Skillshare: Do your Own Screenprinting, Graffiti, Stencils, Patches, Banners, Flags, and everything in between
	Nature conservation in the climate change era				
Sobriety for Radical Non-Sober Folks	Dirty Secrets of Clean Energy		Diversity and Working in Solidarity	Theatre of the Oppressed: Rehearsing Social Transformation	Art and Activism
Campaigns to Stop the Galilee	Towards an Apiarian Lens: Bees and the Challenges of Interdisciplinarity				
<u>Spaceship (MCC T5)</u>	<u>Outdoors (Meet @ Rego Desk)</u>	<u>The Marquee</u>		<u>The Canvas</u>	<u>The Studio</u>
	Survey Techniques: Spotlighting - David Caldwell	Prepare to be Unprepared! Improvised Theatre with Nick Byrne			<b>Move to Canberra</b> - a Noise Music Bliss Voyage with Facepaint, Blacklight + Projections. Music from Fossil Rabbit & David Finnegan, Calico Cat and Reuben Ingall
	Food Liberation 101 - Get Your Hands Dirty and Save the Freaking World				

# THURSDAY 3RD JULY

**WORKSHOP  
STREAMS**

Indigenous Sovereignty and Solidarity	Anti- Oppression	Food Systems	Forests	Climate Change	Skillshares: Organising	Extractive Industries	Theories of Change	System Critique	Skillshares: Artistic, Pratical, Fun	Just Transitions	Building Bridges and Community Organising
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	<u>Plenary Room 2 (COPT)</u>	<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>	<u>Sieve (HAG053)</u>	<u>Pot (JD 102)</u>
<b>BREAKFAST 7:30-8:30</b>					
<b>9:00-11:00 (Plenary)</b>	<b>Plenary: Movement History</b>				
<b>11:30-12:30</b>		How can we cool our climate? Soils	The Politics of Software	End Operation Sovereign Murders	Mining Watch Melanesia
<b>LUNCH 12:30-2:00</b>		<b>Lunchtime Listen-In: Guy and the Fox</b>			
<b>2:00-2:50</b>	Grassroots action for the Galiee	Super Typhoon Yolanda (Haiyan): Eyewitness report on Climate Catastrophe and Resistance	Growing Your Group - Campus Divestment	Living Streets Canberra: Why don't we all Walk, Cycle or use Public Transport?	Fearless Summer Meeting
<b>3:00-3:50</b>		Universities, Corporations and Emerging Technologies	Campus Divestment: A Space to Network and Share Ideas	Dealing with Spy Infiltration	
<b>4:00-4:50</b>		Digital and Campaign Strategy	Cultivating Empowerment and Change with Food	eConvenor: An activist-built web service to help your group be better organised	Nature in Danger: Grassroots Organising at The Wilderness Society
<b>5:00-5:50</b>				Looking after yourself as an activist: Mental Health First Aid	
<b>DINNER 6:00-7:30</b>					
<b>After Dinner</b>		<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>		<u>Tank (HA T)</u>
<b>7:30-9:30</b>					The Tent Embassy Legacy, Session One - Ningla a-Na Screening
<b>9.30-late</b>					Film: Mining the Truth

# MOVEMENT HISTORY

<u>Blender (MORAN G007)</u>	<u>Spoon (HA G040)</u>	<u>Meet @ the Marquee</u>	<u>First Peoples' Workshops (COP GO29)</u>	<u>The Canvas</u>	<u>The Studio</u>
Veganism: A Choice for the Future	Strategies vs. Tactics	Riff Raff Radical Marching Band Practice		Badge Making	Theatre of the Oppressed
The Green Bans: Tales of the Movement that Saved Sydney - with Jack Munday and Pat Fiske	Generating Dynamic, Interdisciplinary Outcomes for Sustainable Synergy in a Globalised World	Excursion: Parkour!	Blue Eyes, Brown Eyes	How to Make Glue and Influence People - Paste-Up and Postering Skillshare	Yarn Bombing
Masculinities in Activism	Inspiring University Gardens				
Climate Policy Masterclass	Introduction to Class, Environmentalism and Just Transitions	Co-op Troubleshooting	Learning about Ngarigu language boundaries, water law and the limits of native title		Life Drawing
<u>Spaceship (MCC T5)</u>	<u>Outdoors (Meet @ Rego Desk)</u>	<u>The Marquee</u>		<u>The Canvas</u>	<u>The Studio</u>
Film Screening and Discussion: The Indonesian Farmers' Movement Network		Lessons from a Lifetime in the Environment Movement: Storytime with Drew Hutton	Spoke Change; Feat: Lorin Elizabeth + spoken word artists; live street art performance on Food Coop's Wall featuring Walrus, Abyss + George Rose + anyone wanting to join in.		Letters from the Future
Film: How To Survive A Plague	Food Liberation 101 - Get Your Hands Dirty and Save the Freaking World				

# FRIDAY 4TH JULY

WORKSHOP  
STREAMS

Indigenous Sovereignty and Solidarity	Anti- Oppression	Food Systems	Forests	Climate Change	Skillshares: Organising	Extractive Industries	Theories of Change	System Critique	Skillshares: Artistic, Pratical, Fun	Just Transitions	Building Bridges and Community Organising
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	<u>Plenary Room 2 (COPT)</u>	<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>	<u>Sieve (HAG053)</u>	<u>Pot (JD 102)</u>
<b>BREAKFAST 7:30-8:30</b>					
<b>9:00-11:00 (Plenary)</b>	<b>Plenary: Theories of Change</b>				
<b>11:30-12:30</b>		Destroying Mandatory Detention	Ruling for the Rich: Abbott's Budget and Fighting the 1%	Australian Student's Environment Network (ASEN) AGM	Psychology of Social Change
<b>LUNCH 12:30-2:00</b>		<b>Lunchtime Listen-In: Milli</b>			
<b>2:00-2:50</b>	Chilean student campaigns, performance arts and ideas for Australian students	GetUp's Save the Reef Campaign	The Science of Campaigning	Intentional Honest Relationships, or, Polyamoury	Theories of Change
<b>3:00-3:50</b>		Non-Violent Direct Action Hands-on How-to and Skillshare, with CounterAct		Sustainable Activism	
<b>4:00-4:50</b>	Conflict over Coal: a Choose your own Adventure Role Play		Participatory Dialogues about Food Systems and Non-Human Animals: Race, Class and Veganism	What am I doing with my Life? Reflection and Zine Making Workshop	
<b>5:00-5:50</b>	Former ASEN Convenors: Where Are they Now?				
<b>DINNER 6:00-7:30</b>		<b>STATE BREAKOUT 2: Sit with people from your state or territory!</b>			
<b>POST DINNER</b>		<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>		<u>Tank (HA T)</u>
<b>7:30-9:30</b>					The Tent Embassy Legacy - Fire of the Land Film Screening and Discussion
<b>9:30-late</b>					Guarda Bosque (Forest Defenders)



# THEORIES OF CHANGE

<u>Blender</u> (MORAN G007)	<u>Spoon (HA</u> <u>G040)</u>	<u>Meet @ the</u> <u>Marquee</u>	<u>First Peoples'</u> <u>Workshops</u> (COP GO29)	<u>The Canvas</u>	<u>The Studio</u>
Foonance, Budgets for Beginners	Consensus Decision Making 102	Protest Choir Practice			
Legal Solidarity and Support: Developing Strategies	Experiences of Capitalism	Organic gardening with Brett and Ish // Excursion: Tree Climbing!	Black Mountain Heritage Walk (Meet @ 1pm)	Reimagining Public Space with Guerilla Poetry	
	Organising to Stop the Trans- Pacific Partnership				
Education Equity Alliance: Building a Pluralistic, Broad-Based National Movement for a Fair Education System	Mining the Truth Roadtrips - Organising Session		Blue Eyes, Brown Eyes	Theatre of the Oppressed: Rehearsing Social Transformation	Upcycling!
					Life Drawing
	<u>Outdoors (Meet</u> <u>@ Rego Desk)</u>	<u>The Marquee</u>		<u>The Canvas</u>	<u>The Studio</u>
		Dancing in the Dark! Feat. Creamcrops DJ Set			Open Mic Night! Featuring the Word of the Future: SOS Writer's Anthology Zine Launch, plus much more, plus YOU

PROGRAM OVERVIEW

# SATURDAY 5TH JULY

## WORKSHOP STREAMS

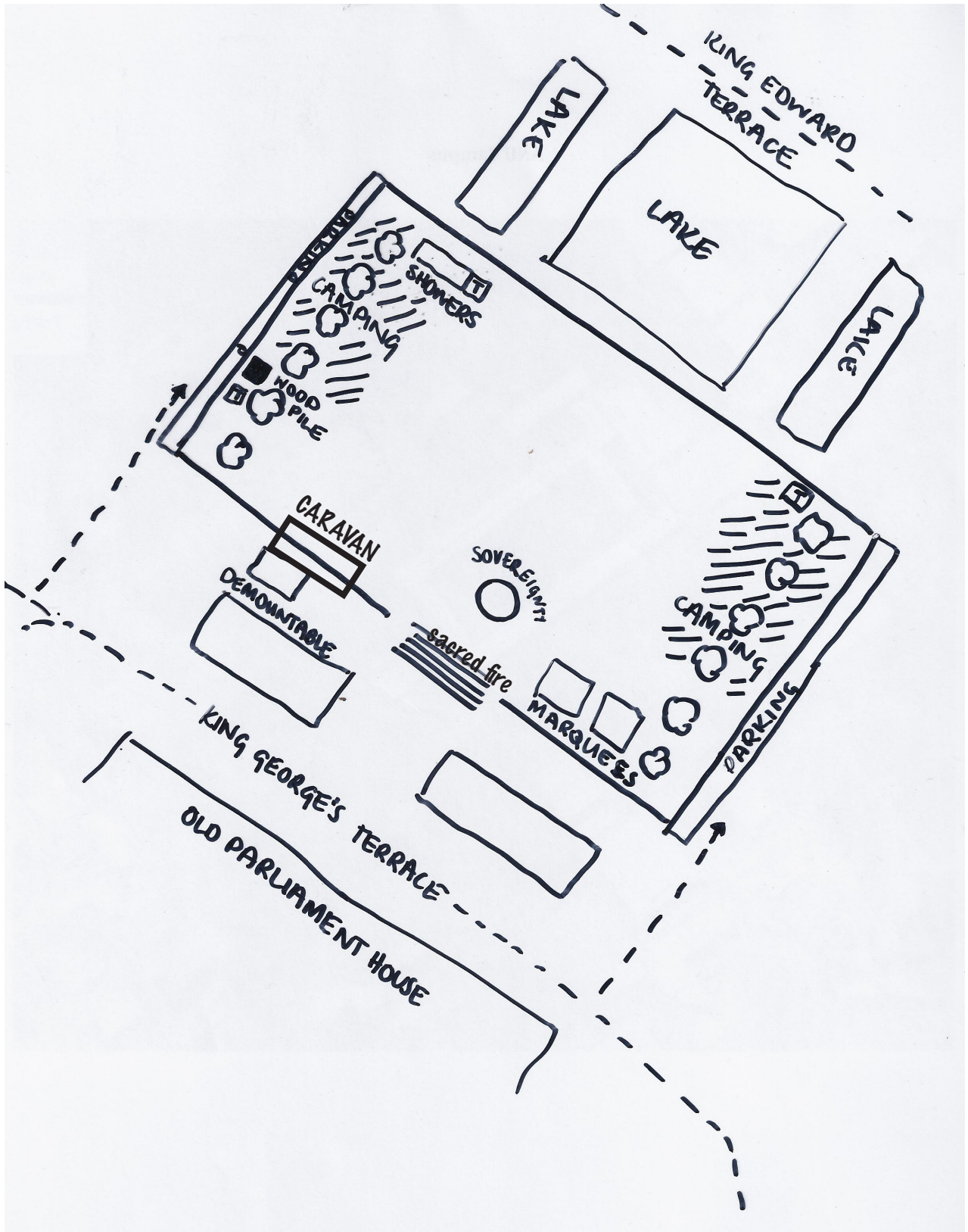
Indigenous Sovereignty and Solidarity	Anti-Oppression	Food Systems	Forests	Climate Change	Skillshares: Organising	Extractive Industries	Theories of Change	System Critique	Skillshares: Artistic, Practical, Fun	Just Transitions	Building Bridges and Community Organising
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	<u>Plenary Room 1 (MCCT1)</u>	<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>	<u>Sieve (HAG053)</u>	<u>Pot (JD 101)</u>
<b>BREAKFAST 7:30-8:30</b>					
<b>9:00-11:00 (Plenary)</b>	<b>Plenary: Building Bridges</b>				
<b>11:30-12:30</b>	Ecological Crisis, Geoengineering, Social Movements and the Future		The Buzz About Bees!	Climate Change: Uncertainty, Risk and Precaution	Building bridges with faith communities
<b>LUNCH 12:30-2:00</b>	<b>Lunch Special: Market Day (Stalls, Zines, Info Swaps!)</b>				
<b>2:00-2:50</b>	The Inspiring History of Australian Forest Activism	Taking the Power Back: Community Power and the Energy Revolution	Towards a Just Transition from Fossil Fuels - the Earthworker Cooperative	A Gentle yet Provocative Exploration of Culture	Front Line Action on Coal - The #LeardBlockade
<b>3:00-3:50</b>					
<b>4:00-4:50</b>	Inspiring Change: Artistic interventions into Ecological Consciousness	Financial Activism with Simon Sheikh	Doing Multiculturalism in Western Sydney	Effective, Equitable Alliances: Environmental and Indigenous Activists	Police Tactics and New Threats to Protest: Discussion and Skillshare
<b>5:00-5:50</b>					
<b>DINNER 6:00-7:30</b>	<b>Dinner Date: Meet and connect with someone new!</b>				
<b>POST-DINNER</b>		<u>Spatula (HAG051)</u>	<u>Whisk (HAG052)</u>		<u>Tank (HA T)</u>
<b>7:30-9:30</b>					Film: Rise of the Eco Warriors
<b>9.30-late</b>					Film: Declaration of War

# BUILDING BRIDGES

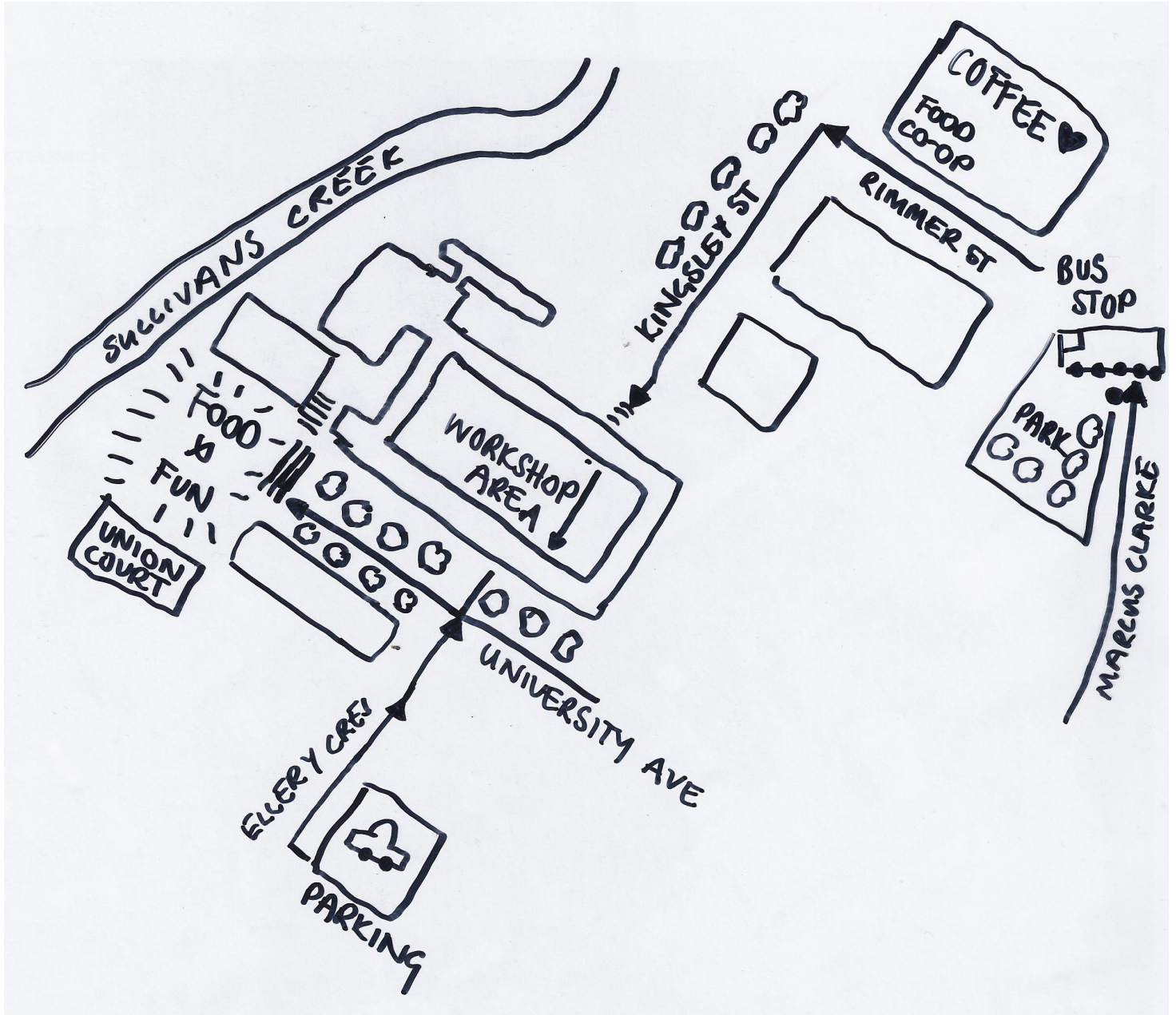
<u>Blender (MORAN G007)</u>	<u>Spoon (HA G040)</u>	<u>Meet @ the Marquee</u>	<u>First Peoples' Workshops (COP GO29)</u>	<u>The Canvas</u>	<u>The Studio</u>
Reflections on the Galilee Roadtrip	How Shareholders Can Make their Companies Better	Riff Raff Radical Marching Band Practice			
<b>With beautiful live music from Brother Be</b>					
Building a Progressive United Front	Introduction to Community Organising and the Sydney Alliance	Composting SOS's Food with Brett!	The Deciet of the Crown - Ending the Myth	Theatre of the Oppressed: Rehearsing Social Transformation	CHECK
					OUT THE
Lock the Gate: Community Organising and the Frontline Rural Movement, with Drew Hutton	Everyone can flow: building confidence in public speaking through rhythm, rhyme and creative use of language		Uranium, Country & Culture	Make Art! Screen Printing, Patches, Banners, Flags and Everything in Between	EXHIBITION!
			Surviving		Life Drawing
	<b>Outdoors (Meet @ Rego Desk)</b>	<b>The Marquee</b>		<b>The Canvas</b>	<b>The Studio</b>
	Survey Techniques: Spotlighting - David Caldwell	UTOPIA OR BUST: Collective Dance Off, with Raio de Sol Samba Band			Theatre of the Oppressed Theatre Piece
		more.... And then the SOS Reclaim the City Mobile Dance Party!			

# EMBASSY SPACE MUDMAP

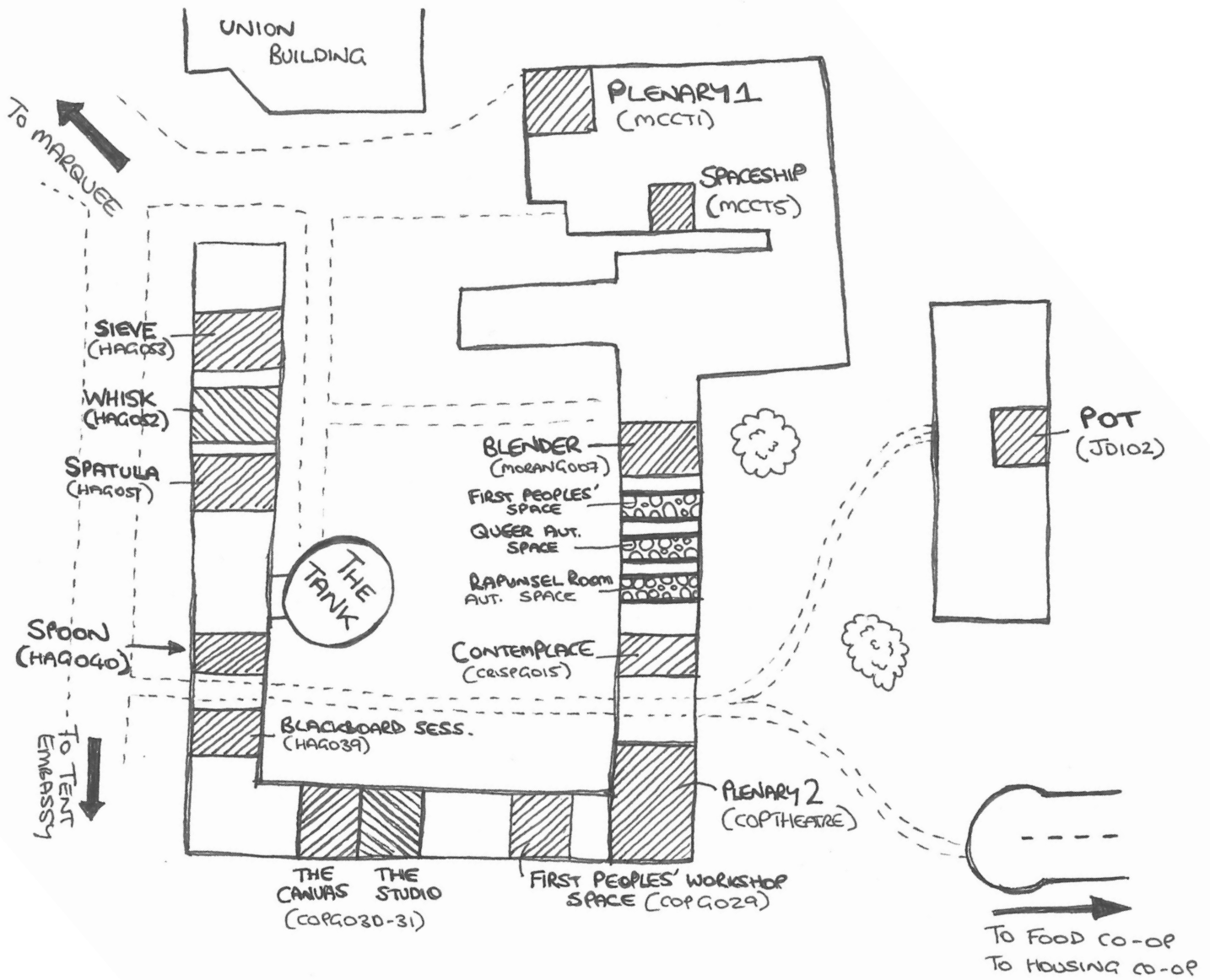




# ANU CAMPUS MUDMAP



# ROOMS AND SPACES @ ANU



# EMERGENCY CONTACT NUMBERS

If you see any criminal or abusive activity occurring at SOS, please bring this to the attention of the Grievance Crew or the Organising Collective as soon as possible.

## Key SOS Contacts

First Aid Duty Co-ordinator: 0401 585 134  
SOS Organising Collective (emergency only): 0413 666 167

## Emergency

Emergency Services: 000

## ACT Emergency Services and Information

Health advice (Health First): 6207 7777 (24hrs)  
Poisons advice: 13 11 26 (24hrs)  
Canberra Hospital: 6244 2222 (24 hrs)  
Calvary Public Hospital: 6201 6111 (24 hrs)

## Community Services

ACT weather warnings (fire, flood, gale): 6207 8333 (24hrs)  
Fire safety enquiries: 6207 8370 (24hrs)  
Domestic Violence Crisis Service: 6280 0900 (24hrs)  
Canberra Rape Crisis Centre: 6247 2525 (24hrs)  
Youthline: 13 11 14 (24hrs)  
Lifeline (free telephone counselling): 13 11 14 (24hrs)  
Mental Health Crisis Team: 1800 629 354 (24hrs)  
Transcultural Mental Health Centre: 1800 648 911 (8:30 am – 5:30 pm Mon- Fri)  
Parentline: 6205 8800 or 6287 3833 (9 am – 9pm Mon- Fri)  
Pregnancy Crisis counselling: 1300 139 313 (24 hrs)  
Alcohol and Drug information service: 1800 422 599 or 6207 9977 (24hrs)  
Family Drug Support: 1300 368 186  
Sharps (discarded needles): 13 22 81 (8am – 8pm Mon-Fri, 9am – 5pm Sat)  
G-Line (problem gambling crisis counselling and referral): 1800 633 635 (24hrs)  
Tresillian Parent Helpline (postnatal support and advice): 1800 637 357 (24hrs)  
Men's Line: 1300 789 978 (24hrs)  
OzHelp Foundation (suicide prevention): 6251 4166 or 0412 507 593 (24hrs)

## Winnunga Nimmityjah Aboriginal Health Service

63 Boolimba Cres Narrabundah ACT 2604  
Phone: (02) 6284 6222  
Freecall: 1800 110 290 or 1800 120 859  
After hours: 1300 422 567

THANKS TO THE FOLLOWING ORGS!

**ANU Environment Collective**  
**ANU Student Association**  
**Future Super / Fossil Free**

**And also to Lee Rhiannon's office for printing this program**  
[2014] authorised and printed by Senator Lee Rhiannon 72 Campbell Street Surry Hills 2010.

# MY VOLUNTEER SHIFTS

## **SHIFT 1** - *just getting started...*

Time: \_\_\_\_\_

Place: \_\_\_\_\_

Contact: \_\_\_\_\_

## **SHIFT 2** - *woohoo, yeah, DIY festival times!*

Time: \_\_\_\_\_

Place: \_\_\_\_\_

Contact: \_\_\_\_\_

## **SHIFT 3** - *I'm so into being awesome it's not funny*

Time: \_\_\_\_\_

Place: \_\_\_\_\_

Contact: \_\_\_\_\_

